

THE GATEWAY

Volume LXXXIX Number 25

Tuesday, 11 January, 2000

<http://www.su.ualberta.ca/gateway/>

Chancellor Lois Hole resigns

Christie Tucker
News Editor

Lois Hole was hoping that she could manage the rigours of both University Chancellor and Lieutenant Governor. But she announced Friday that she's leaving the U of A.

On December 9, Hole was appointed Lieutenant Governor of Alberta, succeeding current Lieutenant Governor the Honourable H A "Bud" Olson.

The appointment came as a surprise to the Chancellor, when she received a phone call at the Senate office from Prime Minister Jean Chretien. "At first, when they said the Prime Minister's Office was calling, I was astounded. I knew something was up."

At the time of her appointment, Hole expressed hopes of continuing with her duties as Chancellor as well as taking on the additional role of Lieutenant Governor. But in a memo sent out to fellow Senate members on Friday, Hole announced her resignation from the post she has held since June, 1998.

"Going through everything, I realized that it isn't going to work. At the same time, you hate to give up something you enjoy so much," said Hole.

Hole remembers her short time at the University fondly. "My biggest memory has to be walking down the isle to become Chancellor at convocation. It was all I could do to keep composed as I walked. I don't think anything else could come close."

"Leaving has been quite wrenching," she said, but at the same time, Hole sees her new position as an opportunity to promote education province-wide. "My goal is to try to reach out and encourage everyone to understand the importance of education."

PLEASE SEE "SENATE" ON PAGE 2



SU President Mike Chalk and resigning Chancellor Lois Hole embrace at a December press conference announcing Hole's Lieutenant Governorship.



Today

3 Alejandro Bustos explores the growing trend in student activism, and the role of post-secondary education in a free market economy. News analysis.

6 You can't even take public transit anymore says Greg Kennedy—no, you've got to walk.

17 Freaky Flow and MC Flipside ripped it up at Lush.

13 The Bears' hockey team gets some fine tuning in exhibition play over the holidays.

23 Mister Master Michael Winters returns (again), this time with his hip, hot, *Krazy Dad*. That would be a comic strip, by the way. Also available are other odd pictures.

Quote for the day:

I am an optimist, unrepentant and militant. After all, in order not to be a fool, an optimist must know how sad a place the world can be. It is only the pessimist who finds this out anew every day.

— Peter Ustinov

This day in *The Gateway's* history:

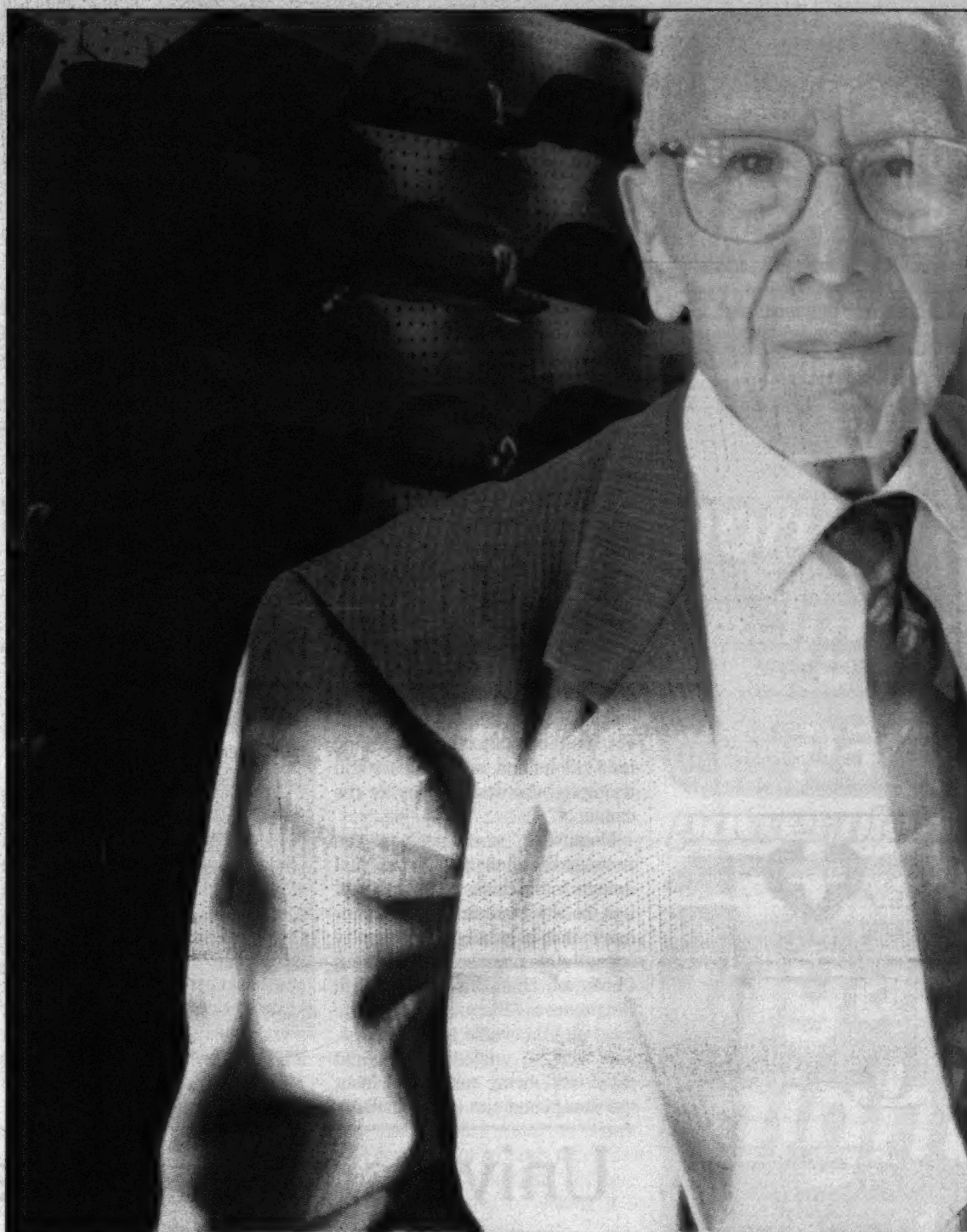
Gateway Editor-in-Chief Joe Clark campaigns to become President of the Canadian University Press during CUP's national conference over the holidays. He loses.

1959

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Please recycle this newspaper



Hats to make Gatsby jealous, and Daisy cry: try on a hat as something fresh for the new year. Mr John's specialties are just one of Chul-Ahn Jeong's suggestions for rejuvenation. See page 9 for the rest of them.

Chul-Ahn Jeong / THE GATEWAY

U of A considering Internet classes

Jonathan Dunbar

News Staff

According to the results of a government survey on student satisfaction at Alberta universities, the University of Alberta is no longer the higher learning institution of choice in Alberta.

The survey states that of the students surveyed from the U of A, the University of Calgary, and the University of Lethbridge, only 83 per cent of them, if they could choose again, would choose to attend their universities, compared to 95 per cent of Athabasca University students surveyed.

In order to compete with the online university, administrators at the U of A are reviewing the possibilities of virtual classrooms.

Last Wednesday, Sir John Daniel gave a lecture on virtual universities. The former Athabasca University president praised the online virtues of virtual learning and lectured on the current ranking of the U of A. He warned that our university is in danger of becoming redundant for the students if we do not adopt an open

university program for distance learning on the Internet.

Dean of Science Richard Peter, agrees with Daniel that student satisfaction at the U of A is not as high as it should be. He says that university students deserve "the opportunity to learn in the modern world."

Peter criticized Daniel's insistence on using the virtual university only for distance learning, and that "not having our campus itself become a virtual learning center itself would be akin to a band-aid solution on the road to extinction". He said that the U of A must strive to become a virtual learning center for all its students, to more closely resemble the "real world that the students will enter in the work world."

Daniel says that virtual classrooms reduce the distance between students and professors, and "in an online seminar the students collectively have the microphone ... for a much larger proportion of the time than they would in a classroom session." He added that with Internet classrooms, "we can now be closer to research colleagues around the world than to

colleagues in the same building."

Peter pointed out that the University has already made progress in developing online classes. The U of A buys licensing rights to use WebCT online course tools for \$5000 a year. Several classes have webpages and message boards, many classes offer lecture notes online, and some even use electronic assignment submissions through WebCT.

Peter remarked that all these aids have had no effect on classroom attendance.

He said that the main problem with current developments is that the University is not equipped for easy access to web-based teaching materials and not all students have access to the Internet. Michael Byrne, director of Computing and Network Services, says, "what we have in relation to online delivery has been remarkable ... considering the (investment) resources we have had."

Dean Peter says, "at the rate our campus is moving on this issue, by the time we get to the train station, not only will the train be gone, but the tracks might also be gone as well."

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Rotating Dog, Ian Mulder, Jonathan Dunbar, Mary Chan, Johanna Green, Jeremy Shragge, Daorcey Le Bray, Keith Justik, Tara Bell, Dave Alexander, Emma Hooper, Peter Vetsch, Sheldon Biamonte, Steve Lillebuen, Adam Houston, James Elford, Rebecca Williams, Claudia Villeneuve, Katie Kovacs, Vanessa McLeod, Leslie Mouly, Lisa Kallal, David Zeibin, Greg Kennedy, David Stiles, Tim Cowley, Chemical Brothers, Allen Uasher, Byron McBride, The Monk, Tim Bulger, Cindy Couldwell, and all the boys I've loved before.

Provincial purse opens for targeted expansion

Ian Mulder
NEWS STAFF

Alberta universities, colleges, and technical institutions will see a 25.9 million dollar increase in funding this year for the creation of 1213 new entrance spaces for students. The opening will be in the fields of nursing, information, communications, and health-related technologies. These grants are funded by the province's Learning Access Fund. Learning Minister Lyle Oberg said, "Access is the number one issue I have to face. I believe we need to expand the number of spaces and opportunities for students."

While this funding was announced January 5, many of the new available spaces were actually announced last year. The funds are

to be distributed amongst 21 post-secondary institutions across the province, which range from larger public universities like the U of A to smaller technical schools like Bow Valley College. There will be a total of 195 new spaces for nursing, 878 spaces for information and communication technologies, and 120 new spaces in university transfer programs at Grant McEwan and Mount Royal.

The U of A has been allocated \$1.56 million for the creation of 1947 total new spots, mainly in technical fields like computer science and engineering, which are split evenly between undergraduate and graduate programs. The Northern Alberta Institute of Technology, however, has been granted nearly \$3.34 million for a total of 626 new spots.

NAIT president Sam Shaw said the new openings will be aimed at creating a trained workforce to take advantage of technological advances, particularly in medical technology like MRI and ultrasound equipment. Grant McEwan president Paul Byrn said, "the Information Communications Technology (ICT) field has grown dramatically in the last two to three years, but the problem is the supply of skilled workers hasn't kept up with demand."

According to Information and Science Minister Lorne Taylor, the emphasis on technical training programs is a reflection of the province's commitment to "helping the province and the individual Albertan stay competitive and prosper in the new century."

Learning Minister Oberg added,

"The bottom line is ICT is a very important element. The projections are that in three years there will be a shortage of 300 000 ICT jobs in North America. We have to train people to fill these jobs."

Bruce Dancik, Associate VP (Academic) at the U of A said he was pleased to get funding, particularly for the Master of Communications program and Nursing.

However, he said that the U of A has larger priority items that could not be addressed by simply creating new spots for students. "We welcome and appreciate the funding, but we could use an increase to our base operating budget so that we can afford such things as smaller class sizes, which would give students a better learning environment," he said.

2001 Track and field stadium plans delayed

Ryan Smith
NEWS EDITOR

A year and a half shy of the 2001 Track and Field Championships, the U of A's proposed new track and field stadium is still in limbo. On December 2 the Championship Games committee announced they would allot \$7 million to the project, but U of A officials were asking for \$11.8 million, and they are still trying to raise more money for the cause.

Meanwhile, residents near the proposed stadium are worried that delays in the design and construction of the stadium will compromise the promised 'community consultation process.' Kathie Brett, Chair of the University Farm Neighbours Alliance, said, "we have an immovable final deadline, and with an unclear budget and there still being questions about the design and site of the stadium,

so were worried there won't be enough time for the developers to take our concerns into consideration."

*If it's built where it
has been proposed
it's a big problem ...*

Ellen Olgilvy, Principal,
Alberta School for the Deaf

The issue is complicated by the fact that the proposed site sits on parts of both the U of A farm and land owned by the government which is currently leased by the Alberta School for the Deaf. Ellen Olgilvy, Principal of the Alberta School for the Deaf, said, "If it's built where it has been proposed it's a big problem, but if it's moved a little north or a little west than it'll be no problem."

Olgilvy's main concern is that the stadium will pose a safety risk to

her students, as well as steal away some of their playing field. "I'm hopeful the University will take our concerns into consideration and that we will be able to work something out which works for everyone."

U of A Vice-President (Finance and Administration) Glenn Harris met with a group of concerned citizens last Thursday to discuss the University's plans. Kathie Brett, who attended the meeting, said the University has still not signed a lease for the government's land, but they hoped to have a deal set by February, with construction to begin in May. Ron Glen, Executive Assistant to the vacationing Minister of Infrastructure, Ed Stellmach, said "we won't sell, lease or transfer any land to the U of A until we are sure that the concerns of the community members and our tenants [the Alberta School for the Deaf] have been met."

Senate to choose new Chancellor

CONTINUED FROM PAGE 1

Hole attributes her appointment, on a large part, to her position at the U of A. "I have a feeling that my involvement at the U of A as Chancellor was very influential—my profile went up a great deal," said Hole.

Hole will not be inhabiting the traditional Lieutenant Governor's residence, in favour of remaining at her family's farm in St Albert. Hole has been a farmer, school trustee, and entrepreneur in Edmonton since coming to Alberta from Saskatchewan as a young girl. She married a U of A alumnus, and has seen two sons graduate from the University with degrees in agriculture. Hole herself does not have a university education, but feels that the U of A has played an important role in her life, and the lives of her family.

Hole will continue her duties as Chancellor until the Senate has chosen a replacement for her, she said. A Senate committee to choose Hole's successor will be established in the first week of February.

The committee will be composed of three representatives each from the Senate, General Faculties Council, and the Alumni Association, and one each from the Students' Union and the Graduate Students' Association. The new chancellor will be voted on in the Senate on May 12, and installed on June 14, the last day of convocation.

University of Calgary sends textbooks to Africa

Mary Chan
THE GAZETTE

CALGARY — The University of Calgary Students' Union is asking students, faculty and alumni to donate out-of-date textbooks published after 1975 to its annual book drive, which runs until Feb. 18.

"It's part of the Campus Recycling Board's mandate to recycle, reuse and reduce," said SU Vice-president (Operations and Finance) Amanda Affonso. "We help other schools who don't have the resources or the money to spend on academic books. Why not help our peers who are less fortunate than we are?"

The books are destined for the University of Guyana, which has about 3000 students. University of Calgary Professor of Biological Anthropology Warren Wilson suggested the university after visiting the country, where he is doing research.

"It's an extremely poor country," he said. "I know they lack books for many of their classes, and their library is sorely lacking."

According to Bow Valley College Literacy Coordinator Robin Houston-Knopf, Guyana is an excellent choice.

"Books in Guyana cost the same in dollar value as they do here in North America," she said. "A teacher in Guyana makes \$400 a month, Canadian. A book would cost \$26, and if you're a teacher, that's one tenth of your salary."

Houston-Knopf added that climate is also a factor.

"The tropics are very hard on books," she said. "So things begin to yellow or deteriorate almost as soon as they can get off the plane or boat."

This is the book drive's fourth consecutive year, though it's never been held as early as January before. In previous years, the SU held the book drive in April, with the new VP (Operations-Finance) finishing the transportation tasks in May.

"It's not fair for the newly-elected official to do that," said Affonso, explaining the schedule change. She added that finding dedicated volunteers is also easier now than in April when students are studying for exams and writing papers.

Affonso doesn't think the change will affect the number of books collected.

"We already have a lot of books, and we haven't even begun advertising yet," she said.

The CRB pays for the cost to transport the books, which Affonso says is about \$7000. The board has applied for a University grant to offset the costs, and will know the results by the end of the month.

Students can drop off books in bins in MacEwan Student Centre, Murray Fraser Hall, Social Sciences, and Residence.

Pepe the News
Duck resolves



to write more news
0-10 GATEWAY

Fighting capitalism across the Americas



WTO protestors faced off against police in Seattle last month.

The Martlet

Alejandro Bustos
CUP NATIONAL BUREAU CHIEF

SANTIAGO, Chile (CUP) — A black-and-white photo of an army truck spraying protestors with a water cannon adorns the lobby of the Student Federation of the University of Chile.

Inside the modest room—furnished with two old desks, a table with three chairs and a three-piece sofa set—students earnestly debate how to stop the Neo-liberal right from winning the country's presidential elections.

On January 16, Chileans will head to the polls for a runoff vote between Joaquin Lavín, an official in the former government of past dictator Augusto Pinochet, and Ricardo Lagos, a Socialist.

But Alvaro Cabrera, the recently elected Student Federation president, is unhappy with either choice.

"The government disempowered the people," Cabrera, a Communist party member, told Canadian University Press (CUP) in a live interview.

The "government" is the centre-Left Concertación coalition, which Lagos is a part of, who has governed Chile since democracy returned here in 1990 after 17 years of military rule.

Like many Chileans, Cabrera—one of several Communist student leaders recently elected in the country—is horrified at what the free market has done to this nation of 14 million people, and is angry at a government he believes is unwilling to change the economic system.

Thousands of kilometers to the north of Santiago, Chile's capital, Cabrera's words were echoed in a very different context.

Several months before the recent November 29 to December 3 World Trade Organisation (WTO) summit hit Seattle, officials from the Canadian Federation of Students (CFS) were busy making links with labour, environmental and United States-based student groups.

Along with its allies, the CFS is a vocal opponent of the WTO, a global collective of 135 nations whose goal is to remove economic barriers to international trade.

Critics say the WTO will sacrifice environmental, educational and labour standards within individual nations in the name of freer world trade.

"Market principles applied to education will not provide adequate access and quality for all," Mark Veerkamp, the British Columbia chair for the CFS, told CUP in late November.

In other words, to stretch the argument further, a non-regulated free market will not protect workers' rights, save trees, or create a society that can provide publicly accessible post-secondary educa-

tion and health care.

It is this belief in a truly public educational system that has led students in Mexico to shutdown the country's largest university.

The National Autonomous University, located in Mexico City, once housed the nation's future presidents and multiple senior bureaucrats.

In the past 20 years, however, it has lost its status as upper and middle-class Mexicans enrolled in private universities at home, or flew off to schools in the United States.

Last April, the striking students shut down the University, which has a massive enrolment figure of 268 000, and barricaded its main campus to protest a proposal to charge fees at a state institution that has never cost students more than a few token cents.

Some students fear these are the first steps in privatizing Mexico's public university system.

"We all want to go back to school," Carlos Montalvo, one of the student leaders, told the New York Times just before Christmas. "The point is, under what circumstances?"

These words—"Under what circumstances?"—have been uttered, in one form or another, by countless students across North and South America.

Now, it is true these voices are not linked into a cohesive message. Some of the estimated 600 Canadian students demonstrating at the WTO summit in Seattle, for instance, were probably unaware of the struggles of their brethren in Chile and Mexico.

I don't believe in apathy or people who say students are apathetic.

Ali Fischer, vice-president, United States Student Association.

After the protests in Seattle—where more than 50 000 people, or twice that many according to some estimates, demonstrated against the WTO—many people were left wondering if activism had been rejuvenated across North America.

Media outlets like the Canadian Broadcasting Corporation compared the Seattle protest to the Democratic Convention of 1968, when thousands of anti-Vietnam war demonstrators battled Chicago police.

But for those inside the student movement Seattle was part of a long process.

"It was an important event," said Ali Fischer, vice-president of the 3.5-million strong United States Student Association. "But what is flawed with that idea [that the WTO protest rejuvenated activism] is that it implies nothing came before." Nevertheless, Fischer says

Seattle was a key moment.

"What happened in Seattle was amazing," she said while on the phone from Washington, D.C. "I don't believe in apathy or people who say students are apathetic."

Further north in Ottawa student politicians are cautiously optimistic about the future consequences of the WTO protest.

"I don't know if I can say it was a turning point," said Elizabeth Carlyle, the national deputy chairperson for the CFS, when asked if Seattle marked the beginning of broad student opposition to Neo-Liberalism.



A protestor burns money in Seattle.

The Martlet

"If you ask people in Chile they would say, 'Are you kidding? We have been living with economic readjustment for years,'" she continued.

"But what happened in Seattle gave people a lot of confidence. And confidence is necessary for political change. People will not vote or get active in a certain way if they are not confident."

One Chilean who became confident after Seattle was Miguel Fredes.

Inside a small bookstore in Santiago—adorned with texts by numerous Chilean poets, Spanish translations of Kafka and an English copy of the complete works of William Shakespeare—Fredes described his thoughts about attending the WTO protest.

"You can make a division before and after Seattle," the environmental lawyer said in Spanish. "You can no longer talk about the economy of Canada and the United States in isolation. You can now talk about world governments versus groups like environmentalists."

This "the people versus the nation states of the world" comment touches on an important argument: citizens cannot trust their political leaders to deliver social programs, a clean environment or labour rights.

And if you look carefully you will see this argument is being articulated, in one form or another, by students across the Americas.

Take Cabrera, the student leader at the University of Chile, for instance. Like numerous students

interviewed in Chile, Cabrera was not 100 per cent clear on what happened in Seattle, but he is well aware of what Neo-liberalism has done to his country.

In 1970 Chile captured the international spotlight when Salvador Allende became the first ever democratically elected Marxist in the world. His radical program, which included agricultural reform and nationalizing the country's copper industry, divided the country.

On September 11, 1973, a US-sponsored military coup overthrew Allende who died the day of the army revolt. For the next 17 years the country was ruled by a ruthless dictatorship.

When democracy returned in 1990 hope swept across the country. Every opponent of the military regime—Communists, Socialists, gays, feminists, left-leaning Christian Democrats—supported the centre-left Concertación coalition. But hope soon subsided.

Only two military officials were jailed for the thousands of people killed during the military regime.

The current constitution, written by the military during the dictatorship, still stands.

And the Neo-liberal economic structure imposed by the army was not dismantled. In fact, the centre-left government recently privatized Chile's water, electricity and telephone companies by selling it to Spanish consortiums.

"The people may have more freedom to speak what's on their mind," said Cabrera. "But structurally Chile is the same as the dictatorship."

In Chile they are still haunted by the ghosts of the 1973-1990 military dictatorship that imposed ruthless economic reforms. Pensions were slashed, free post-secondary education eliminated and countless industries privatized.

Student leaders like Cabrera are angry that Chile's post-dictatorship government did not change the economic system. So, he argues, the people must organize and fight back.

In Mexico working-class students are fighting what they see as an attempt by the government to eliminate publicly funded post-secondary education. So they organized and shutdown the country's largest university.

And in Canada and the United States thousands of students are worried that their own governments are chipping away at publicly accessible post-secondary education, while compromising environmental and labour rights in the name of free trade. So they organized and took to the streets of Seattle.

With files from Cynthia Lee, Steve Worth and The New York Times.

powerplant

wednesday 12

anti-freeze
events!

1pm Vid Kidz

3pm Mixology

101

8pm Karaoke

powerplant

thursday 13

anti-freeze
presents

northern

lights

party

powerplant

friday 14

ingas

night

out!

powerplant

saturday 15

battle of

the bands!

powerplant

the fine print

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Valid age id required.



Dental prof sues University of Michigan for refusing to fail students

Hanna Lopatin
MICHIGAN DAILY

ANN ARBOR, Michigan (UWire) — A Dental School associate professor has filed a lawsuit against the University of Michigan for refusing to fail two sophomore dental students.

Acting as his own attorney, L. Keith Yohn filed a claim last month in the US District Court in Detroit and charged the University with the "deprivation of 'freedom of speech' and 'property' right to protect the 'health care interest' of the public and their children."

Dental School Dean William Kotowicz, Associate Dean Robert Fiegall and Course Directors Merle Jaarda and Kenneth Stoffers were also named as defendants in the lawsuit.

The students in question failed a pre-clinic class during the 1999 winter term and failed a remedial class the following summer. Yohn said it is Dental School policy that students who fail these classes are dismissed from the program.

Kotowicz proposed in September that the two students be allowed to repeat the course for a third time. The school's executive committee upheld this decision and created a course for the students to complete.

Yohn, who has worked at the University for more than 36 years, said the course consisted of two tests, the first of which took place in October. He and three other professors were chosen to grade what

Fear is the ally of administration. [The University] counts on professors being afraid to lose their jobs. How many professors are going to sue the University?

Keith Yohn, associate professor, Michigan School of Dentistry

Yohn referred to as "independent practical projects."

"We knew the situation of the students," Yohn said. "So we tried not to be biased. After two-and-a-half hours we came to a unanimous decision that they had failed the project. The scores were so low there was no way they could pass the course."

Yohn said that upon reporting this message to Fiegall, he and the three other professors received a belligerent e-mail from the associate dean informing them that the grades would be disregarded.

In a new examination administered by co-defendants Jaarda and Stoffers—and, according to Yohn, not approved by the executive committee—the two students passed with C and C-plus grades.

"The administration did not honour our grades," Yohn said.

Yohn said he asked Kotowicz why the two students were receiving so many chances, adding that "he won't tell me why they're special."

One of the students, said Yohn, is a daughter of a part-time faculty member at the University. "It smacks of nepotism," said Yohn. "But we'll have to let the court decide that."

University spokesperson Julie Peterson would not comment on

the specifics of the case but said, "We consider this lawsuit to be utterly without merit and we expect to win this case."

Kotowicz said in a written statement, "The Michigan School of Dentistry is considered one of the top five in the nation. Our academic programs are rigorous and challenging and 95 per cent of our students pass all of their board exams within six months of graduation."

In his suit, Yohn is asking that the University recognize and report the original grades and provide a monetary compensation for emotional distress as a result of the e-mail.

The other three faculty members who joined Yohn in failing the students have not joined him in the lawsuit. Yohn said he attributes this to the fact that the other professors are new to the school and could be afraid of losing their jobs.

"Fear is the ally of administration," Yohn said. The University "counts on professors being afraid to lose their jobs. How many professors are going to sue the University?"

Yohn has sued the University before. In 1989, he filed a suit concerning tenure issues. The University settled the case in July 1998 and paid Yohn an undisclosed amount.

UBC strikers block buses

Daliah Merzaban
THE UOYSEY

VANCOUVER (CUP) — Students at the University of British Columbia were blocked from entering the Koerner Library on campus last week by striking members of the Canadian Union of Public Employees (CUPE).

"This strike is about fair treatment for campus workers, fair treatment for students," said Alex Grant, president of CUPE Local 2278, the teaching assistants' union. "I think it's a shame that students aren't aware of all the concerns that we have, and it would be nice if students were actually informed."

Since early December, CUPE Locals 116 and 2950—which together represent over 3000 campus support staff at UBC—have been in a legal strike position after negotiations with the University formally ended.

Both locals, who have the support of other labour groups on campus like Grant's TA union, have been negotiating with UBC since last January for contracts that expired on March 31, 1999.

Last Wednesday morning, the two support staff Locals walked out in a rotating strike. Picket lines on University Boulevard blocked buses from entering the Student Union Building bus loop, forcing hundreds of students to walk over two kilometers to campus.

Translink media relations official John Stuart said bus drivers are being asked to uphold the safety of

their bus and passengers, which could include, he said, choosing not to enter an area of labour dispute.

CUPE officials said transit drivers, who are also unionised, were respecting picket lines.

CUPE officials said Wednesday's actions were designed to give a taste of the disruptions that could be caused by a campus-wide strike.

"This just can't go on any longer," said Connie Credico, CUPE national representative, speaking of the problems that the seven CUPE locals at British Columbia's four universities have faced in contract negotiations with their respective universities.

"We're prepared to extend this as far as necessary," she added, emphasising that affecting students is a last resort.

Meanwhile, on Thursday, several CUPE locals were picketing Koerner Library.

Although many students respected the picket line and walked away, others were upset at how CUPE members handled students who wanted to cross the line.

Some students walking away from the picket line complained that the workers were too aggressive, saying they booed and yelled "shame" at students who chose to cross the line.

But CUPE workers defended their tactics, saying they intended on giving students the option of crossing.

From my perspective, we're here to persuade, not to obstruct," said Local 116 President John Geppert.

used texts

used music & cd rom

SUBtitles

main floor, Students' Union Building

U of A clothing

custom crested clothing

framing



EDITORIAL

Why couldn't everything blow up?

You know, I'm a little disappointed that good ol' Y2K didn't destroy the Earth. I know I wasn't supposed to write about this because we're all sick to death of hearing about it, but, hey. What are you complaining about? Y2K could have been the end of everything. You're lucky you're reading this, and not munching on the remains of your radiation-baked dog after crazy Soviet warheads flew off the handle when they realized that it was January 1, 1900 again.

So, what happened? Computers haven't melted down, and neither have nuclear plants. There was no interruption in gas, power, water, food, gasoline, sewer, or even Internet porn. In fact, I'd go so far as to say that as of yet, the only thing near to an adverse effect of the Y2K bug was an e-mail from a co-worker dated January 5, 1939.

Now, I'll be the first one to agree that nobody likes being inconvenienced. But I had my heart set on being the leader of a new world order, with myself as a rough-cut post-apocalyptic road warrior, fighting for my life on the horrible post-apocalyptic plains, and eating only burgers from McPost-Apocalyptic Restaurants. But I find myself still trapped in this forced gong-show of a society, living and conforming to laws that have nothing to do with the apocalypse at all!

In fact, I'd have to say that many

of them are altogether *against* the idea of apocalypse. How many times can I use the word apocalypse? Watch me.

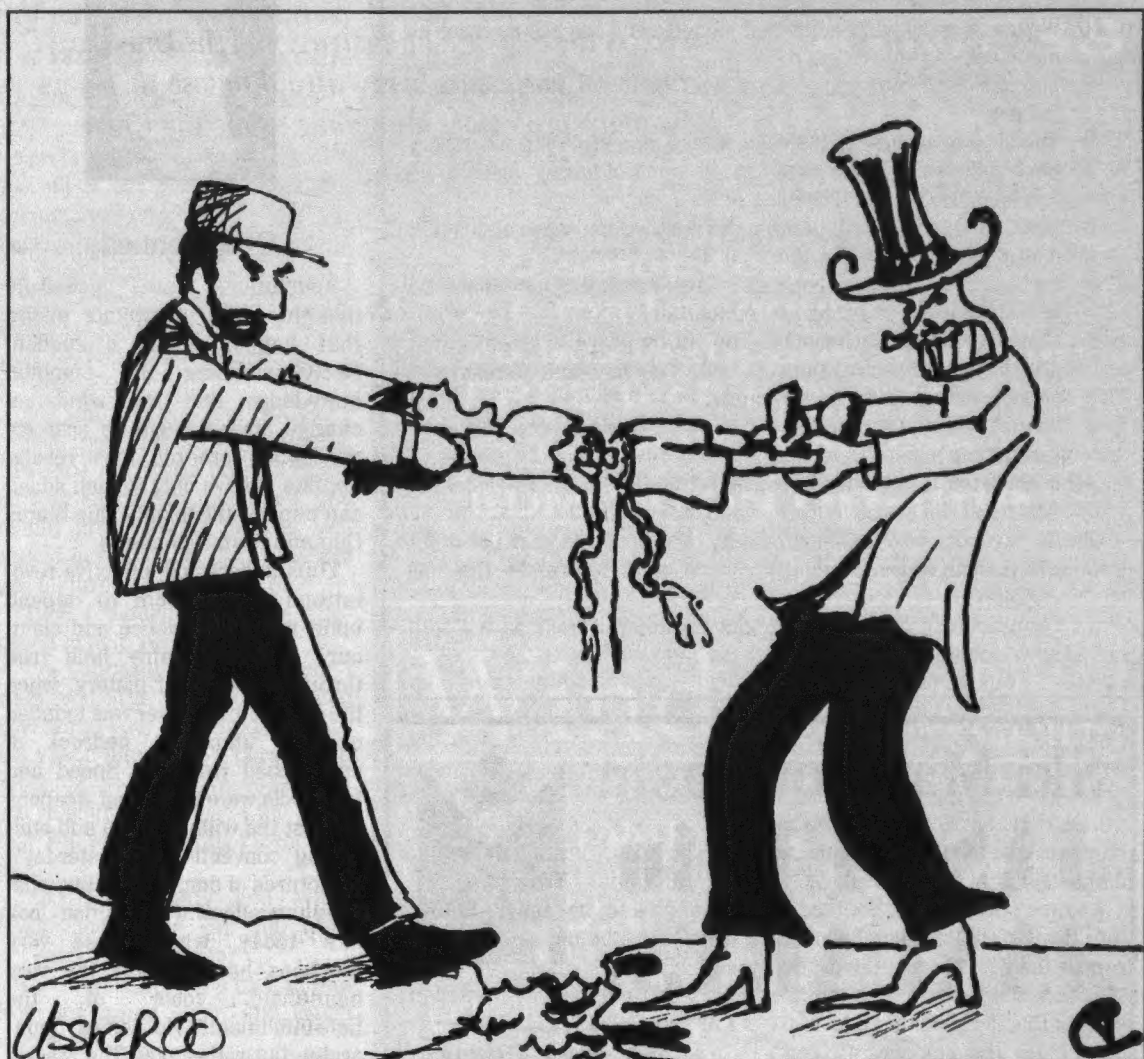
Sure. Call me crazy. I spend the first editorial of the 21st century whining that the world didn't blow up. Well, can you blame me? I think we could use a new start, without all the wars, stupidity, violence, and melodrama that plagues us. A new society, based on agriculture, peace, fun, and a mutually assured incapacity to harm any other nation, and perhaps even an inability to find any other nation (Russia did have a lot of surplus weaponry), where a man could work to gain what he deserved, rather than inventing a new vegetable juicer or winning the lottery, and buying everything he deserved.

Maybe it's selfish, maybe it's just stupid. Maybe I'm tired of my downstairs neighbour, and need an excuse to wish he was dead. Actually, I don't need an excuse to wish he was dead. I have a *reason*. But that's a tale for next issue. But I do know that society could use a bit of renewal, be it through nukes, or Y2K computer screw-ups.

I guess that this lack of nukage will just mean that we'll have to change things a little bit at a time, rather than all at once.

Neal Ozano

EDITOR-IN-CHIEF



Castro and Uncle Sam both care deeply about the welfare of little Elian Gonzalez.

made in sweatshops. In a generation where most people go by the theory ignorance is bliss, she is concerned about third world countries, but I was, however, very surprised by her ignorance on the overpopulation of Earth.

Sadly she has bought the propaganda of organizations such as Planned Parenthood. The world's population just hit 6 billion, and all 6 billion of us could comfortably fit in Alberta. Do the math six billion people divided by 255,285 square miles gives you 23,503 people per square mile. Which is the same population density of New York City.

The world uses four per cent of our grain production capacity. If we used 33 per cent we could feed 50 billion people. The evidence given by population control groups is not credible. They simply wish to keep abortion legal for convenience's sake. In fact, Planned Parenthood opposes legislation that would make it mandatory to tell the truth to pregnant women about the development of their baby.

The abortion issue is not a choice issue, it is a life issue. At conception, every one of the baby's genetic traits are set in stone. I hope that you start to study and become educated on the subject. Taking a human life is never a good or necessary choice.

DANA OUELLETTE
CLASSICS I

Gateway opinion making strides

I have noticed a marked improvement in the content of *The Gateway* in terms of an improved variety of personal and political positions, and in relation to the

majority of last year's publications, or so much as I had read. The inclusion and sophistication apparent in the voices of people such as Greg Kennedy and Don Iveson (and others) provides *The Gateway* with a fine addition to its content—not to mention the educational and motivational aspect which is delivered through their honest accounts and imploring messages.

Thank you.

PAMELA JOHNSON

Some apocalypse

I don't know about everyone else, but I feel ripped off. The big millennium that everyone has been hyping for the last God-knows-how-long finally comes, and what? No apocalypse! No riots, no earthquakes, no fires and all of my money, yes, all \$95 of it, is still safe in the bank.

When I finally made it out of the bar at 5:30 New Year's morning, I didn't see any angels of death, or even the Reaper, only the regular scattered couples groping in dark doorways, and a hotdog vendor. It wasn't even that hard to find a cab. Where was the looting, pillaging, mass destruction and martial law that I was promised? Oh well, there's always next year.

ERIKA OLBEY
SCIENCE I

Klein's program is private alternative, not privatization

I am writing to correct a factual misrepresentation that has been present in several recent *Gateway* articles. First I must qualify my

comments by asserting that I am not now, nor have I ever been, a supporter of Ralph Klein. Quite the opposite. I think he is a short-sighted, under-educated drunk. The fact that I feel a need to clarify is that *Gateway* writers have frequently made reference to the 'privatization' of the Alberta health care system. This implies that the current public system is being turned over to the private sector and the public health care system will no longer be in existence. This is completely untrue and would be a gross violation of the Canada Health Act. The proposed changes simply allow for an alternative to the public system. The new private system would supplement, rather than replace, the current public system. Uninformed people in this province are getting into a tizzy because, after reading articles like those in *The Gateway*, they believe that if they get sick tomorrow they will be footing the bill for any treatment they seek. The fact is that people will only have to pay for the private treatment if they choose to use the private system. The reality is that this is probably the only good thing to come out of Klein's head.

J GOUGER
ARTS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

LETTERS

Telephone registration system wasted 111 hours a week

One thing I don't understand: the university spends millions on a brand new telephone registration system, and then only opens it during office hours. What the hell is with that? Isn't flexibility the point of automation? Why spend millions just so students can phone a system and get a message to call back during office hours? Never mind the fact that the thing is a total pain in the ass to use.

TOM WRIGHT
PHYS ED II

There remain some sad facts about humanity

So how about that Y2K? I see that everything is normal here at the university despite forecasts of doom and destruction. Tuition is still high, (you can bet that the invoicing computer was the first to be debugged), the bookstore is still raping students' pocketbooks while they quietly stand by, and the quality of instruction continues to decline. Yes, what was once a standard of excellence is now a standard of mediocrity. Funny how we don't notice these things.

And yet, there will be great fer-

vor and uproar if a cat bylaw makes it to City Council. Such is the legacy of the twentieth century: stupidity and ignorance, apathy and indifference. That is, until something really big comes along like the millennium or a cat bylaw. But since the criminal neglect of education and other social programs is ongoing and chronic, it is forgotten. This society is sick, and I see no redemption for it if the pattern persists.

DAVID HADNERSON
ARTS III

Overpopulation is no excuse for abortion

I was leaving my EAS 401 class the other day when a girl noticed that I had "Abortion is murder" written on my Airwalks and gave me a note that read as follows: "Do you know that Airwalks are made by Nike, which makes most of its products in Sweatshops in the third world? Those shoes were assembled by five year-old kids who are malnourished & sickly. The world is an overpopulated place. A lot of women are pressured into having children instead of making the painful but sometimes necessary choice to have an abortion."

I thank whoever wrote this for making me aware of my hypocrisy. I now intend to become more aware about clothing and footwear

DAVE ALEXANDER'S **TOP TEN***Predictions for the next millennium*

- 10 Wayne Gretzky will get himself cloned so he can sell us twice as much useless shit.
- 9 The most popular game show will be "Who Wants to Be a Cyborg?"
- 8 The alien invasion of 2276 will come to an abrupt halt when they realize the earth is damaged to the point of having virtually no resale value.
- 7 Drive-by laserings will become the number one cause of death in urban areas.
- 6 By 2060, only software company owners and drug barons will be able to afford post-secondary education.
- 5 God will decide against sending the apocalypse, feeling that Celine Dion, Rosie O'Donnell, and Pokémon are punishment enough for humanity's wickedness.
- 4 Virtual reality will become much more popular than plain-old, regular reality.
- 3 Every last thing will be owned by the Mc-Micro-Donald's-Cocasoft-Cola Corporation by 2163. Even you.
- 2 Giant robots will enslave humanity by 2310. Third world workers will note an improvement in working conditions under the new regime.
- 1 Despite being mostly right about the future, Trekkies will still have trouble getting laid.

Talk the talk, walk the walk**Greg Kennedy**

Revolutions are generally thought of as precipitate affairs that happen all of a sudden. Notwithstanding the common knowledge that the winds of change always begin as scarcely perceptible breezes, most revolutionists believe only a flash squall can capsize the mighty ship Status Quo and dash it to pieces.

Thus understood, effective revolutions would seem to depend upon rapidity, violence and clamour. This probably held true throughout most of history, when the established power was founded on the unmoving bedrock of entrenched tradition. Speed and spectacle were the surest weapons against the willful inertia and stultifying convention of yesterday's structures of domination. But what does an effective revolution look like today, when these very weapons have become the very household tools of the Establishment? No longer monarchs, but rather now The Market sits enthroned, maintaining its seat of power by stupefying its subjects with perpetual innovations and rapid displays of spectacular force in all forms of media.

The erstwhile conditions of revo-

Walking is the most revolutionary action open to freedom fighters in an age of haste, waste and universal proximity.

lution have somehow mutated into the status quo of global capitalism. Powerful corporations emerge overnight and then merge with others, like the spontaneous swelling of a mob. Products and marketing strategies change daily and are introduced with riots of advertising. Business and government leaders, like wary Bolsheviks, huddle out in hidden boardrooms to plot their schemes.

Given the Establishment's appropriation of speed and spectacle, what weapons remain in the hands of the modern revolutionist? The answer is simple and singular: her feet.

Walking is the most revolutionary action open to freedom fighters in an age of haste, waste and universal proximity. Walking does not mean jogging, step aerobics, burning fat on treadmills or that dreadful but, alas, unavoidable mode of transportation required to get from automobile to elevator. Walking means the patient delight in the unfolding of time and space as happens when a thoughtful person, equipped at most with shoes and perhaps a cane or staff, gratefully engages her legs in forward motion.

In an age when the structure of power prides and bolsters itself on the conquest of time and space, walking is the most subversive activity. It is also the most democratic. The overwhelming majority of humanity has the basic where-

withal to participate. Nearly everyone can and, even more surprisingly, still on occasion does walk. This majority would be almost absolute if automobiles, which are the right arm of the Establishment, did not mangle approximately 10 million ambulatory people a year.

The walking revolutionist defies the Establishment, rejecting its mad, heedless pace and its destructive obsession with the elimination of distance. Travelling only as fast as naturally intended, she enjoys every here and now that passes between origin and destination. She knows that the Establishment tires and defeats us by keeping us running against the clock to nowhere.

The revolutionist, by walking upright in the open, subverts by her very presence. For her presence represents the possibility of unmediated human encounter, conversation and interaction in public. Democracy begins and ends with these face-to-face exchanges. Encapsulated in steel and glass, driven commuters can only pull faces and gesture crudely at one another without any hope of mutual understanding. So does the Establishment divide us.

The Great Leap Forward has been taken. There remains now only measured steps. Every one of these is a quiet revolution against contemporary power and oppression. *Walkers of the world unite!* To ambulate is to agitate.

Put this in yer pipe and smoke it**Dave Stiles**

Move over, toxic fumes! The movement for clean air is here and we should hope to see more of it in the future. The carcinogenic haze that has clouded British Columbia's drinking establishments has been outlawed, and it's about time. At the risk of sounding like the surgeon general, I feel compelled to point out that smoking causes various types of cancer. It can cause birth defects and contributes to heart attacks. Men everywhere will probably be interested to know that it also has been shown to cause impotence. Of course, every smoker knows about these problems. Being printed in large letters on the front of every cigarette carton makes them painfully obvious. Each person who chooses to smoke also chooses to expose themselves to the health risks that go with their habit. But that doesn't give them the right to expose others to the toxic payload released by the slow burning of a cigarette.

It is a just principle in our society that we should be able to do as we please, but only as long as our rights do not cause harm to others or otherwise infringe upon their rights. When a person smokes in a

As the new regulation in British Columbia correctly implies, it is as equally wrong to force employees to work in a smoke-filled bar as it is to force them to work in, for example, an asbestos-filled factory.

public place, they release carcinogens into the air that are then inhaled by many other people. Even other smokers are harmed by the additional substances which come from the cigarettes of their compatriots. But more importantly, non-smoking customers and the staff are also exposed. As the new regulation in British Columbia correctly implies, it is as equally wrong to force employees to work in a smoke-filled bar as it is to force them to work in, for example, an asbestos-filled factory. Since both of these substances have been shown to have an extremely negative effect on health, it seems entirely logical for the law to treat them in the same manner. Because it affects us all, smoking is a habit that is more harmful than excessive drinking or even hard drugs. I couldn't care less if somebody was snorting cocaine in the back corner of a bar. Nobody else is unwittingly exposed to its harmful effects, so it isn't anybody else's business. At the same time, people should be allowed to kill themselves with cigarettes as long as they do it outside or in the comfort of their own homes. As many other people do, I have relatives who are slowly wasting away as a result of their vile nicotine habits, but I have no plans to interfere with their right to do so. It all comes back to the prin-

ciple of harm: people should be able to do what they want, except when their activities cause harm to others.

Clearly, it is time for societies and governments everywhere to recognize the fact that because smoking is a longstanding social convention, it has traditionally been protected by outrageous hypocrisies in our health regulations. In essence, the law has tended to ignore the harm caused by smoking because lots of people like to indulge in it. When people began to realize that smoking was bad for them, so many people smoked that there was little point in regulating against the presence of smoke in public places. However, there are now many non-smokers who have little desire to breathe cigarette smoke. If our society really honours the idea that our individual right to not be harmed should be protected, this demographic change means that the wishes of those who do not want to destroy themselves with cigarettes should be the first and most important consideration.

Congratulations should be extended to the British Columbian regulators for their wisdom and objective thinking in this matter. It's just too bad that logical and just thinking isn't as addictive as cigarettes are.

Ski Marmot Basin JASPER in JANUARY...



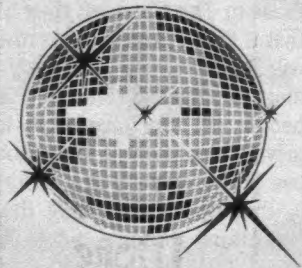
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And the next Chancellor is...



Neal Ozano

I have a proposal for all the administrators who have been left in a lurch after the untimely departure of Chancellor Lois Hole: nominate me.

That's right. As Editor-in-Chief of this paper, I have the leadership skills required to fulfill my duties as chief figurehead of this fine institution. I have a working knowledge of both Macintosh and PC computers, and an unending love towards this, my alma mater, even though I haven't graduated.

And I have ideas for the position. I think it is wasted on merely a smile-and-nod, check-holding, ribbon-cutting robot. With me at the helm, perhaps, the chancellorship could be more like that of corrupt German Chancellor Helmut Kohl. Let me explain. (Note: I have no idea if Helmut Kohl was corrupt or not.)

Picture this: a podium composed of pure gold in the middle of quad. A giant pillar of pure gold rests atop it, and, on top of that would rest a very comfortable golden throne, on which would sit me, Chancellor Neal Ozano. From on high I would dictate policy, enter-

Picture this: a podium composed of pure gold in the middle of quad. A giant pillar of pure gold rests atop it, and, on top of that would rest a very comfortable golden throne, on which would sit me, Chancellor Ozano.

tain questions about the university, and cut ribbons with a huge, golden pair of scissors. Students and administrators from Fine arts to Physical Plant would come to me with questions about how the university should be run.

"Chancellor Neal Ozano, what would you suggest I do? I'm a third-year Fine Arts student with little or no opportunity to ever be employed or employable outside the realm of fast food. Please guide me, oh Great One."

"Well, my child," I would say in my booming god-like voice, "my Chancelloric advice to you would be this: discontinue your trivial efforts in this pointless endeavour, and transfer into the Faculty of Oil. That is where you will find true happiness."

"But I love Fine Arts. I have a gift, I think."

"Well, then. Perhaps you should continue on the course already set before you."

"But you said it was trivial!"
I get a little frustrated at this point. "Look, you want me to run your life for you? I'm the Chancellor, not your guidance counsellor. Go ask your dad."

At this, he would bow submissively, and back away.

"Next?"
"Chancellor Ozano, we have a lit-

tle problem in our department. You see, all of our administrators are corrupt, and they seem to like taking kickbacks from their friends at the construction companies more than they like actually building the buildings they're actually supposed to build here on campus."

"What?"

"My staff is a bunch of crooks."

Well, then, I boom emphatically, "it seems you have a little dilemma on your hands now, don't you, you stupid little weasel. Maybe you should have thought of that before you all turned into crooks, eh?"

"Hey! I thought you were supposed to help people!"

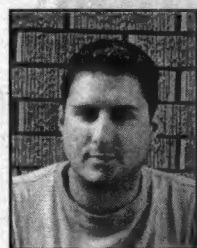
"I'm supposed to do whatever I want, you little fink. Do I tell you how to run your department? Huh? It's a good thing I don't, because I'd probably be as close to jail as you're going to be once I tell them that *You've been taking kickbacks, too!*"

"You are mighty and wise, Chancellor Ozano. But you have not seen the last of me!"

Then I would throw a rock at him from my grand chair, and laugh maniacally.

So, everyone please fill out your nomination forms for me, Neal Ozano, as Chancellor at the Administration Building. It's either me, or another old gardener.

There's nothing new about the New Year



Dave Alexander

Well, it's now the year 2000 and the new millennium doesn't seem much different from the previous one. Aside from mountains of useless "Year 2000" merchandise, nothing has really changed. The Mad Max-like apocalypse many thought might happen didn't. Not even a single riot, act of terrorism, or mass-suicide. My computer didn't even blow up. The year 2000 is probably the most anticlimactic event since Geraldo Rivera opened up Al Capone's virtually empty safe on live television. Not that I wish death and destruction upon everyone, but something interesting could've at least happened to remind us of how fragile our existence is. Something to scare us into appreciating our lives, like a temporary power outage, some minor public rowdiness, or even a toilet paper shortage. The hype was just too much for nothing to happen at all.

I began to get nervous a couple of days before new years when my friend told me that Epcor (the company that supplies our utilities) gave its employees four day survival kits for Christmas, and had planned to have vans ready to take them to a safe-house because they feared both terrorism and a soft-

I was more concerned with the New Year's task at hand, that of getting right drunk. If the world was going to end, why not go out surrounded by friends, rather than shut away in a shack in the woods?

were problem that threatened to wipe out power and gas for days. The lack of faith in their company was more than a little unsettling. I had the "what if" scenarios planted in the back of my mind, although this wasn't enough to make me stock up on enormous food stocks and survival equipment; just some extra batteries and bottled water as a precaution. I was more concerned with the New Year's task at hand, that of getting right drunk. If the world was going to end, why not go out surrounded by friends, rather than shut away in a shack in the woods?

It's funny, however, how much importance every little thing took on in the days preceding the new millennium for no other reason than it was the last time you'd get to do it before 2000. I remember attributing a ridiculous amount of importance to the most banal of things simply because I would never do them again in the 1900s. Events such as going to the theatre for a movie, eating at the mall, or doing a load of laundry suddenly demanded my contemplation as important life events. The afternoon of New Year's eve I sat on the toilet and thought "Wow, this is the last time I'll drop anchor in the porcelain harbour this millennium" as if I should save it, have it bronzed and dropped in a time capsule for future humans to regard with awe.

It was very easy to get caught up

in an event that became important because we attributed importance to it.

The media hype sold a lot of consumer goods, made many computer companies much richer (almost a trillion dollars was spent globally on Y2K preparations), and scared a lot of people (Seattle cancelled it's New Year's celebrations). After all that, I think something interesting should've happened. Even the crazy cultists, survivalists, and other unstable extremists in the States failed to do anything newsworthy. The global news coverage was excruciatingly boring, and the newspapers were scrambling to find content for the next day's paper. I read a feature about a mailman who was trying to set a record by wearing shorts all year round on his route.

Pathetic.

I suppose this global anti-climax simply illustrates how humans love the drama they create with large and important events. I doubt there were many bears out in the woods lighting sparklers and slapping each other on the back just after midnight on January first, 2000. People, however, still have the same problems. About all that's really changed is that we just have more batteries. And at least we can be thankful that we don't have to constantly hear "Y2K" anymore because I still don't know what the hell it means anyway.

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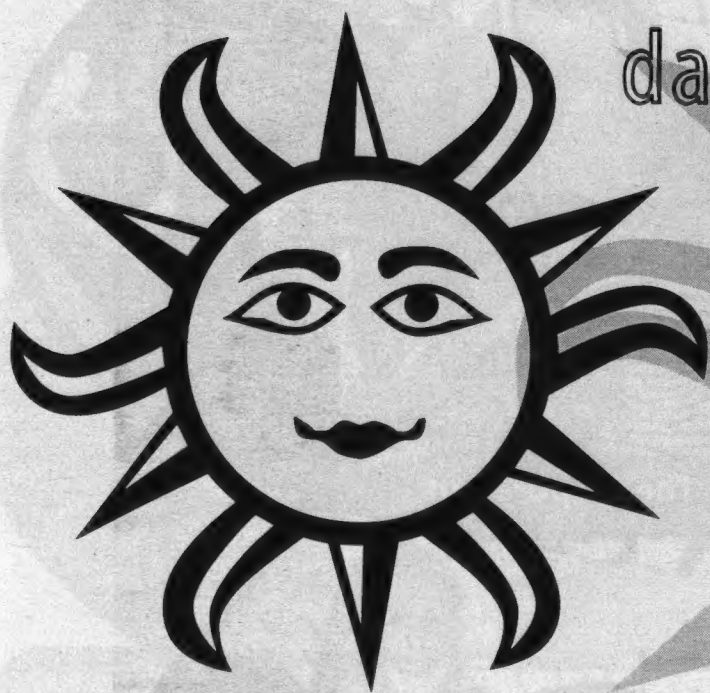
...you "track your financial spending" by remembering where you left your bank card last night.



Students at large are needed to sit on several selection committees for term staff and Students' Union Awards. This will involve three meetings per committee and is a great opportunity for students to become involved and get interviewing experience. Interested students can contact Catherine van de Braak until Jan 4, 2000 at 492-4241 or Slavinka Osmanagic at 492-4241 after Jan 4, 2000.

Anti-Freeze

WEEK OF ACTIVITIES



day events:

tues.01.11.2000 – 8-legged skuttle.12:30-1:30pm.QUAD

wed.01.12.2000 – VID KIDZ.1:00-3:00pm.POWERPLANT.*(no minors)*

wed.01.12.2000 – Mixology 101.3:00-4:00pm.POWERPLANT.*(no minors)*

thur.01.13.2000 – Who Wants to be a Millionaire?.11:00am-12:00pm.SUBstage

thur.01.13.2000 – Snowball Skeet Shooting.12:30-1:30pm.QUAD

fri.01.14.2000 – Call of the Wild.12:00-1:30pm.QUAD

sat.01.15.2000 – Volleyball.UofA vs USask.Bears 6pm.Pandas 8pm.MAIN GYM

night events: *(no minors)*

wed.01.12.2000 – Karaoke.8:00pm.POWERPLANT.\$2

thur.01.13.2000 – Northern Lights Party.8:00pm.POWERPLANT.\$3

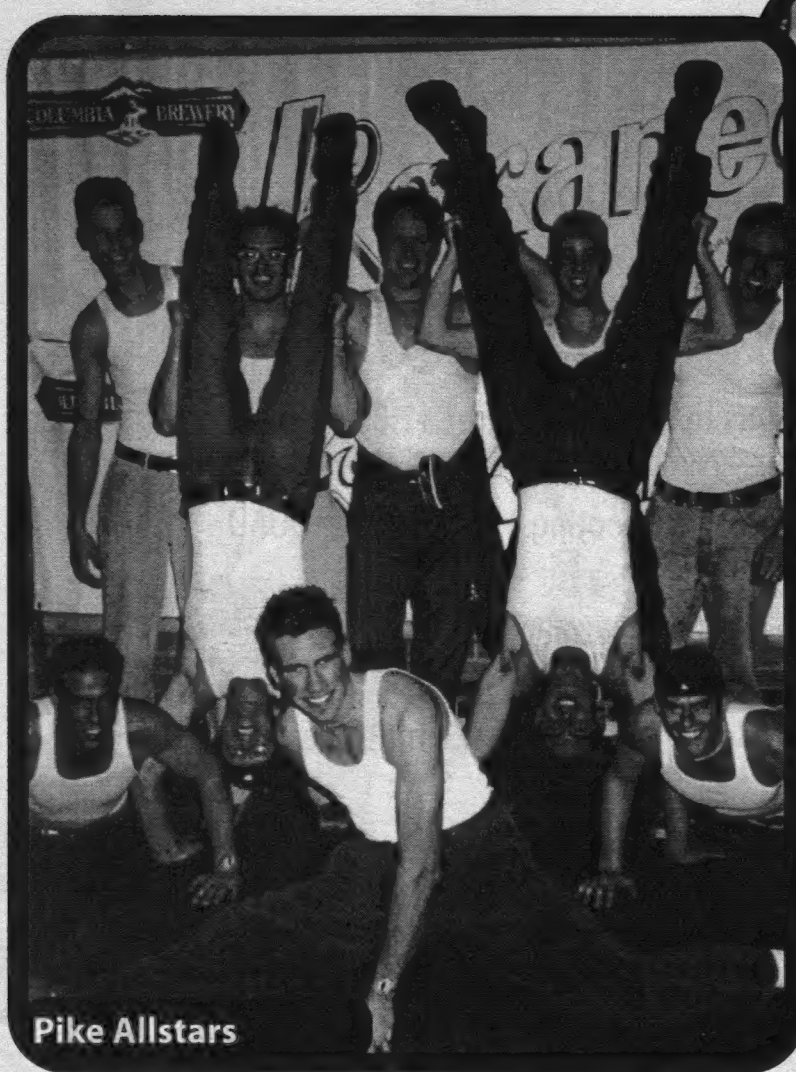
fri.01.14.2000 – Charity Ball with Rockin' Highliners.8:00pm.Shaw Conference Centre.\$8

sat.01.15.2000 – Battle of the Bands.8:00pm.POWERPLANT.\$3



Anti-Freeze

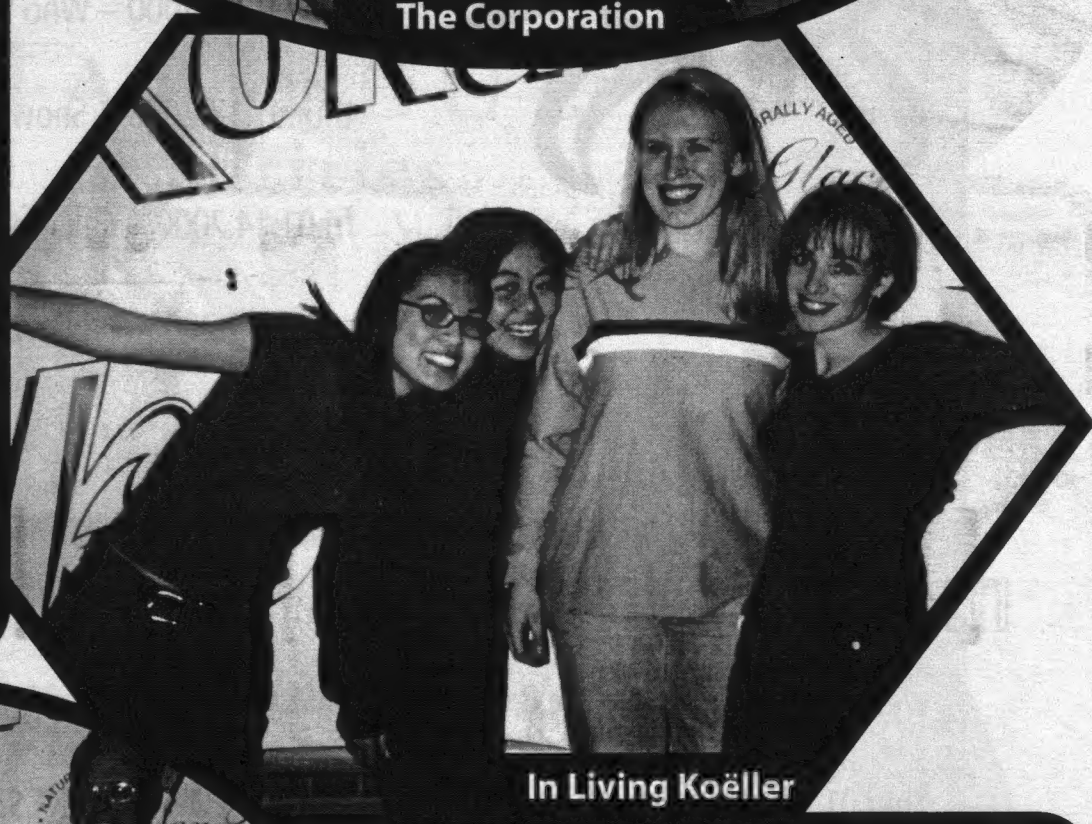
...and the competitors are:



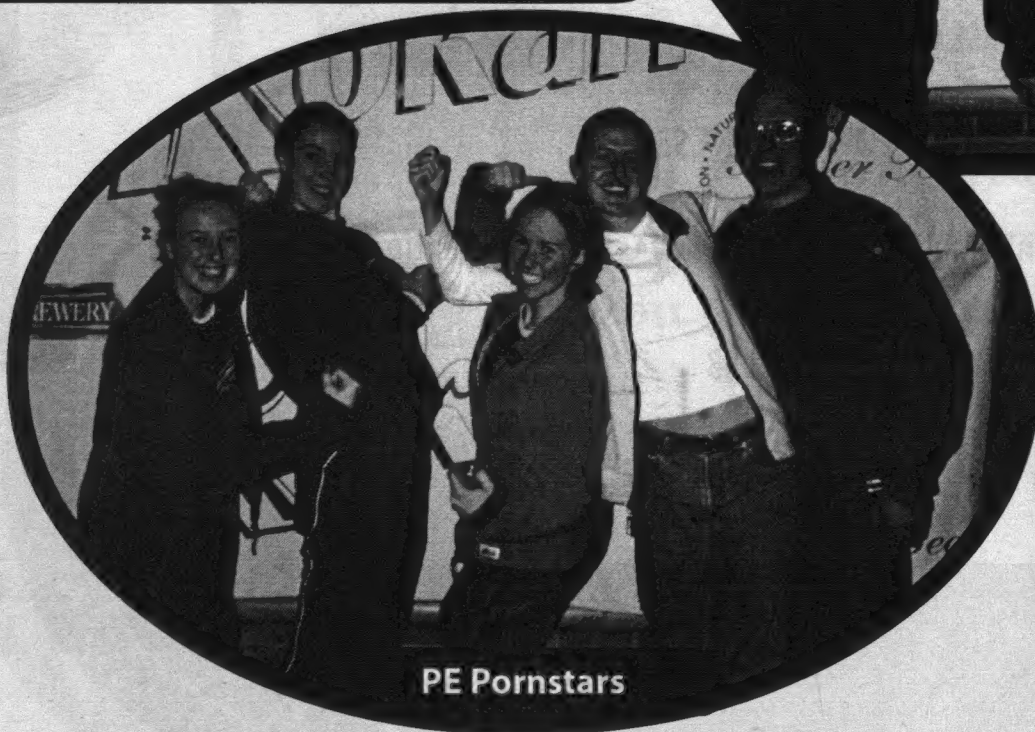
Pike Allstars



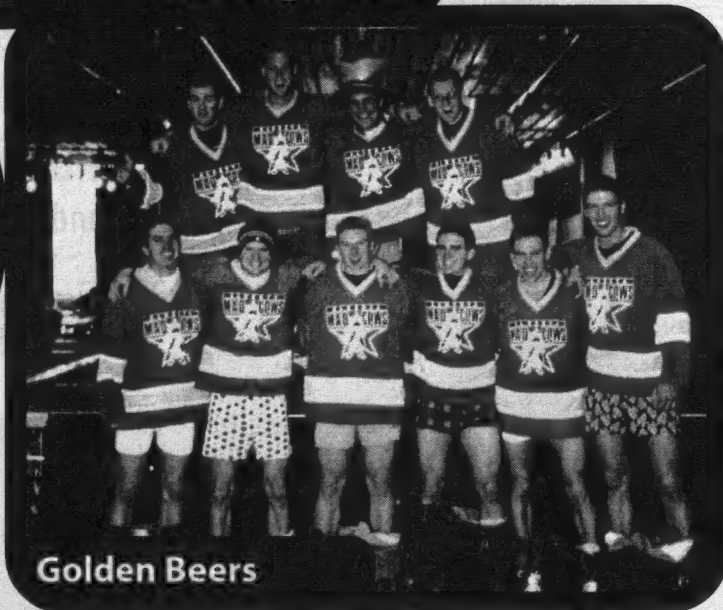
The Corporation



In Living Koeller



PE Pornstars



Golden Beers



Thrills & Pills

Anti-Freeze

...and the competitors are:



Yell-Oh-Sno



Yellow Snow



Cellulite Delight



Pembina Hall



Alpha Gamma Delta



Snow Stars

Anti-Freeze

...and the competitors are:



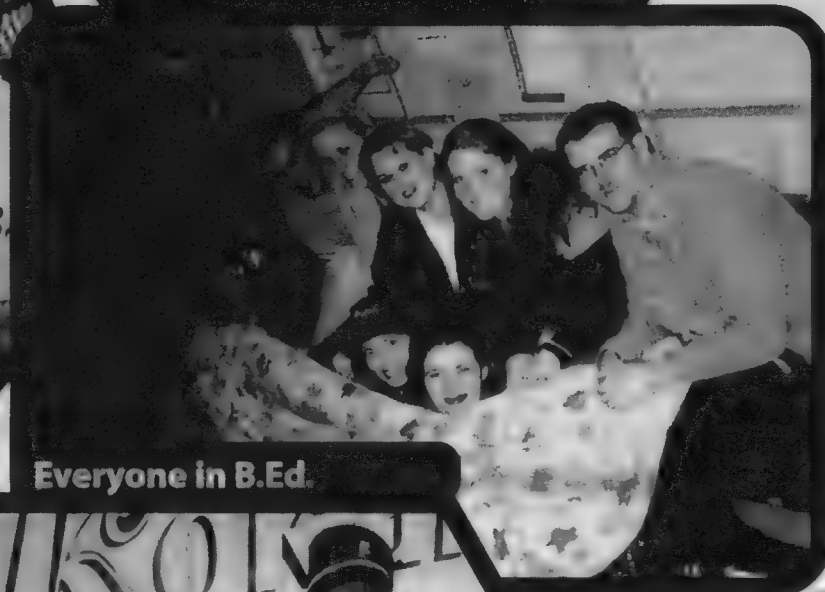
Charlie's Snow Angels



The Thunderbunnies



Avalanche



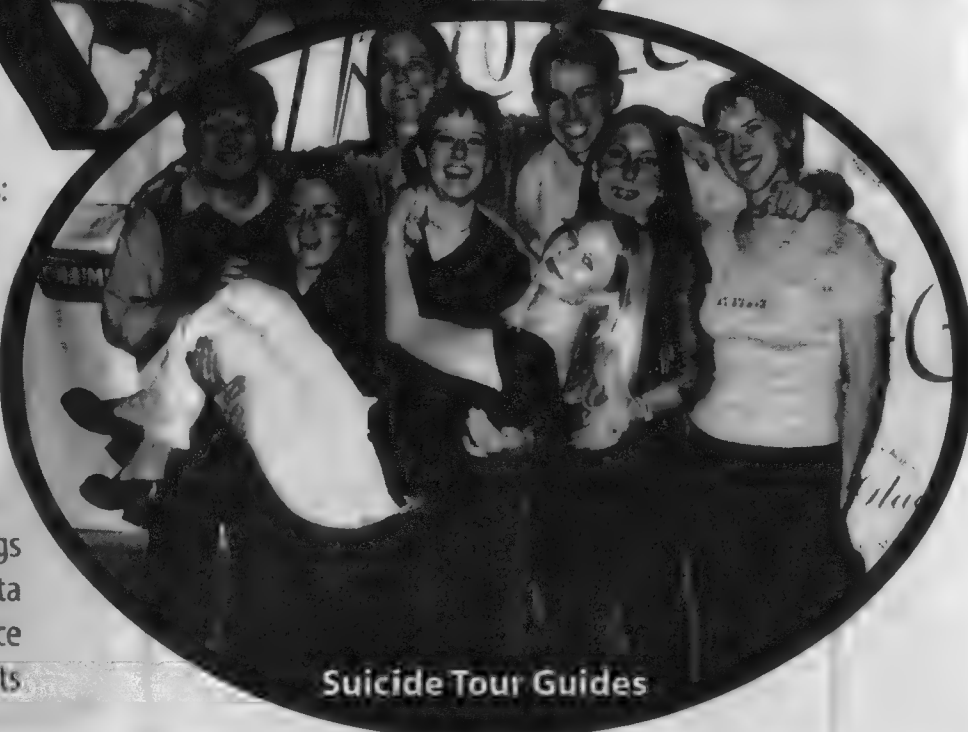
Everyone in B.Ed.



DG1



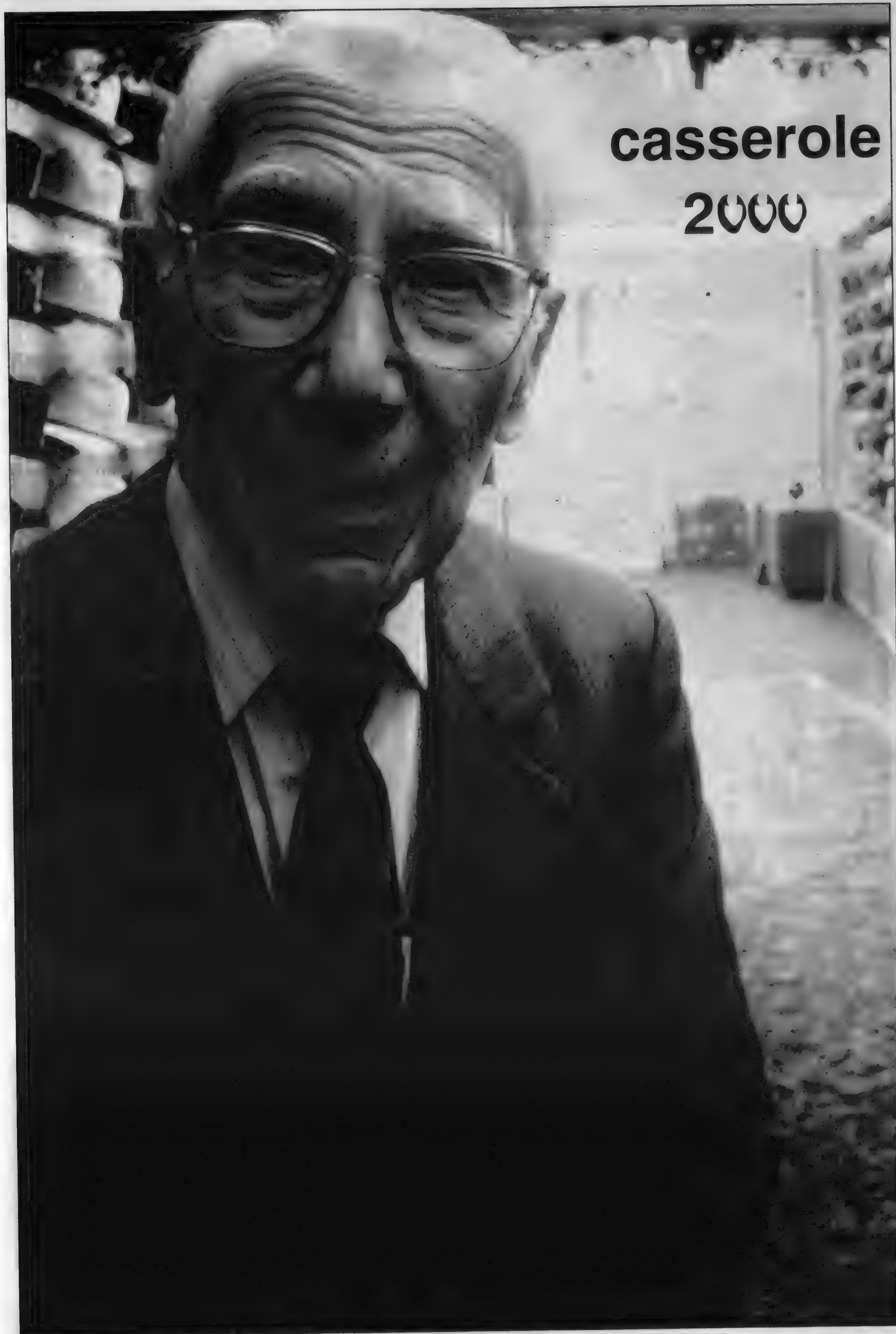
The Big Lammies



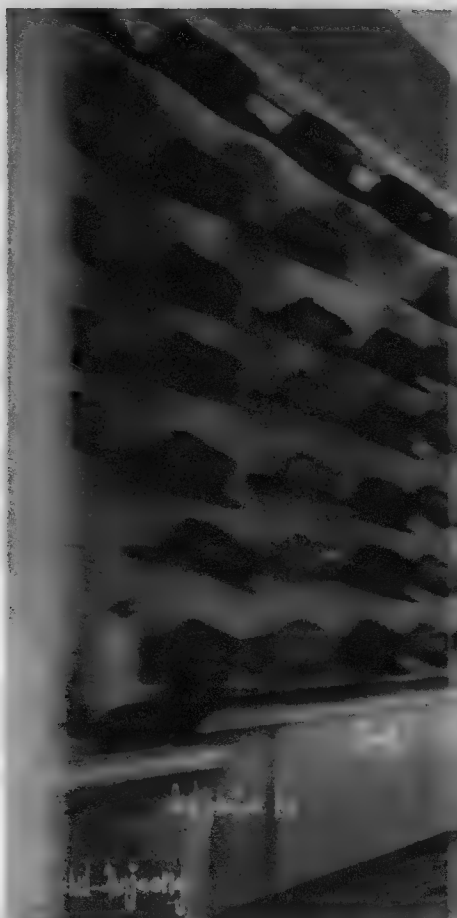
Suicide Tour Guides

Photos not available for the following teams:

Team MSS
The Orienteers
Info Reg
Nuclear Meltdown
On the "Flip" Side
DG2
Delegation from Planet HUB
Snow Hogs
Phi Delta Theta
Super Fried Rice
Whippits



casserole 2000



The year, as we all know, is the big two-triple-zero. This means that I've been in school now for almost twenty-two years. In fact, I'll be going on my ninth year of post-secondary studies. Shit, I guess that I've probably been going to school longer than you've been alive. Yes, I guess that you could call me a "mama's boy."

Anyway, I think that I've learned a lot in my going-on-nine-years of school. This doesn't necessarily mean that I'm wise to the ways of the world or anything grand like that, but I have learned a few tricks along the way.

First of all, and most importantly, the number one rule of surviving in university is to make sure that you never have any classes before ten in the morning. I know you probably convince yourself every semester that early classes will be a good way to regiment your study habits. That is simply not true. No matter how hard you try, eventually, those extra hours of sleep are going to be an easy trade off. Trust me, at 7:45am

when your alarm is blaring, the greatest friend in the world at that moment is the good old snooze button. For the next fifteen minutes, sit back and enjoy the wonderful world of lucid dreaming. When that damn alarm goes off again, well you know the drill.

Now, when you do resurrect yourself every morning you should kick the shit out of life.

My biggest regret during the first four or so years of school is that I took university for granted. For me, school was just a minor obstacle before I earned a career in some extremely obnoxious position. I would attend my classes, do what I had to do at school and then I would bolt right home. At that time, school was nothing else but this cumbersome task I did for the sake of appeasing my parents. And my courses, were as boring as hell. The only reason I enrolled in those particular classes was because I wanted to graduate with a so-called useful degree. Yah, I was going to be a doctor, a lawyer, a banker or whatever was deemed a "respectable" job.

I just wanted to get the hell out of here.

Now I know better. Nine years later, I've learned a few things. I've learned some stupid things, a few unusual things and even a few useful things. And, although this might sound a bit cheesy, I've learned quite a bit about myself. It wasn't easy.

I think that what proved to be the most influential factor in my own self knowledge, was that great triangle: the delta, the fifty cents you get back at Kim's Number One when you give them six bucks for a pack of smokes, that fork in the road, that path not taken—change. I've learned that change does not come easily, and it usually comes at a price.

That price can be pretty hefty. It always meant that I had to give up something important if I wanted to change a part of myself or my life. If you want to go left, well then you can't go right. The hardest part was that I had to give up something that was familiar to me. I had to give up a routine, or start something new (which usually meant that I had to cease a previous activity).

But I had to change. I was tired of the same old things. I found that going right all my life had left me trailing myself around and around. I had spent so much time just following a routine. I felt like a doomed actor who had sinned in life and so had to play the same role in Shakespeare's *Macbeth* over and over again as punishment. Definitely a living hell. Or like Bill Murray in that movie *Groundhog Day*, where he played the part of a newscaster who was sentenced to live the same day over and over until he fell in love.

Well, I guess I sort of did fall in love. With life that is.

I realized that I had to stop living for other people (including my parents) and



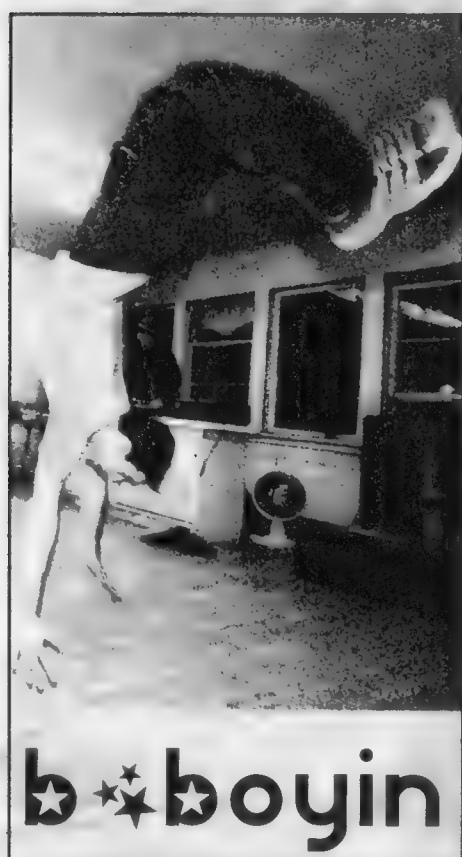
photo above by Sarah Haddow / THE GATEWAY.
All other photos by Chul-Ahn Jeong / THE GATEWAY.

**try talking to your grandparents:
you might learn a lot of
interesting things**

Go for a coffee...

In Banff





instead concentrate on what I needed. Of course at the time, I had no clue what it was that I needed. And this is where change comes in.

I can't remember how it happened, but I just started doing things a little bit different every year. I went to different places, met different people and even did weird things to my physical appearance.

So here's some suggestions.

If you enjoy going for coffee, well then maybe you should take a friend and try the coffee in Banff. And don't even think about being logical and equating the time it would take, or the class you might miss tomorrow. Sometimes you should just act on a whim.

Now of course I'm not trying to suggest that you should be irresponsible. I'm only saying that maybe you should be more spontaneous.

Or have you ever wanted to learn how to dance? My big thing this year is to try to learn how to break-dance (it's actually called *B-Boyin*). I figure I missed out in the eighties when it first showed up, so I might as well go for it now. There's actually a place on 109th that offers lessons on Sundays, so it's quite convenient.

(Look for a feature on B-Boyin later this month. If you can't wait and want to try some lessons, then you can call Cohen at 905-4056.)

Maybe you should try a different look. But try the extreme. Get a new outfit, cut your hair differently (as in unusual for you) or get a new hat. Check out Mr John's Hats on Whyte for some old school looks.

There's so many things that you can try. And believe it or not, there's a lot of things on campus that you can try. Wake up. You can't press the snooze forever.



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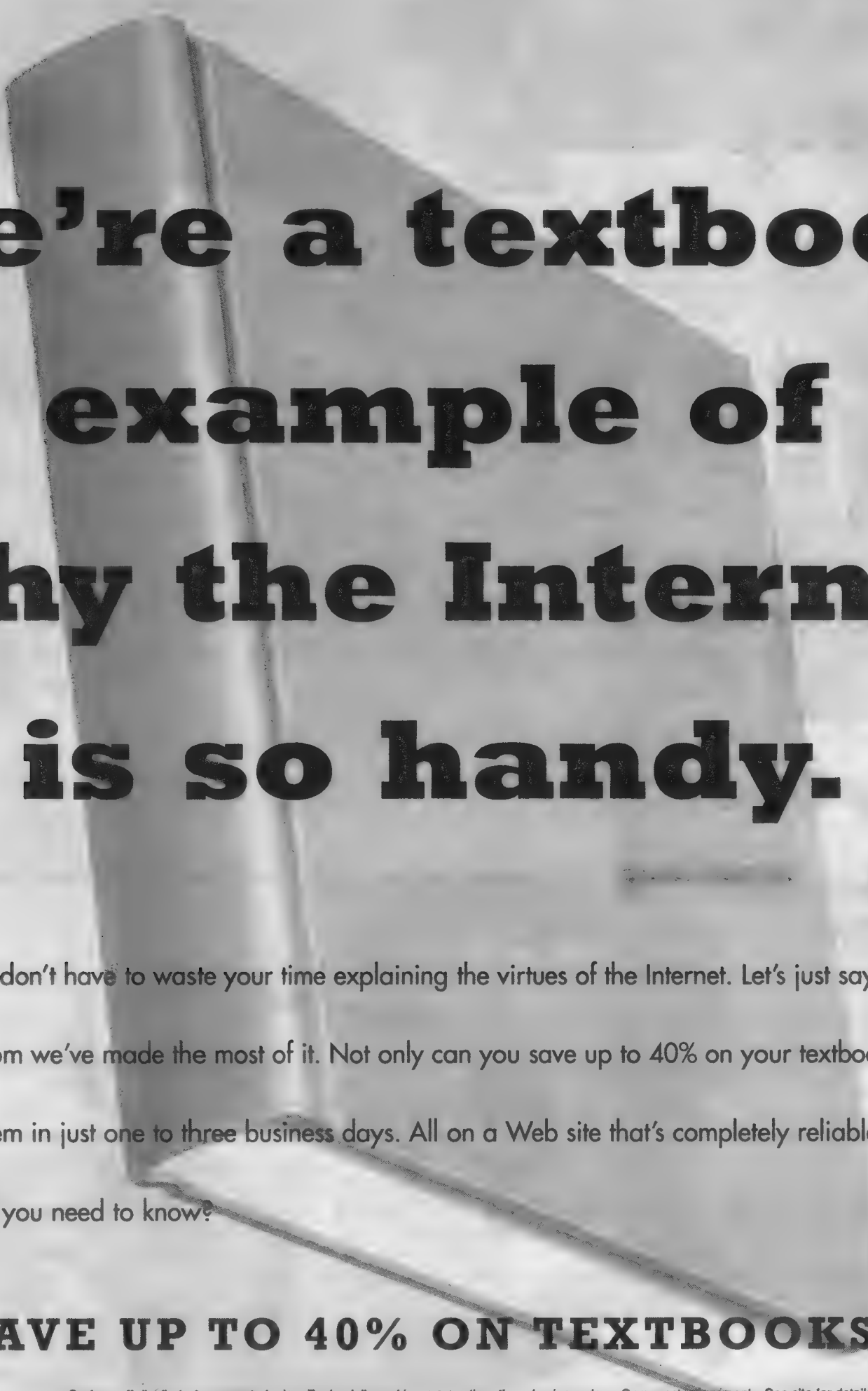


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Bears volleyball struggles to meet expectations against Calgary



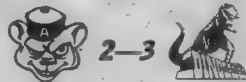
Despite a lacklustre performance Friday, the Bears salvaged some pride with their Saturday game.

Chul-Ahn Jeong / THE GATEWAY

Alberta Golden Bears

VS

Calgary Dinos

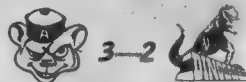


(16-25, 24-26, 20-25, 25-21, 25-20)

Alberta Golden Bears

VS

Calgary Dinos



(23-25, 25-17, 27-25, 25-23, 28-30)

Daorcey Le Bray

SPORTS STAFF

Here's what every sports fan, player, or writer gets to know after being around a sport for a certain amount of time: each team or individual has expectations that they have created for themselves. If they're doing what they should be, predictions for the outcome of a match should be valid.

What was most expected as the Calgary Dinos visited the U of A Main Gym was a darn close game. As of December 8, the Golden Bears were ranked second in the CIAU while the Dinos were holding a tie for third position.

Canada West rankings were in the same situation with Alberta in the top placing and Calgary following ominously close behind.

As Dinos coach Greg Ryan noted ambiguously on Friday evening, "We're a very good team, they're a very good team." And, inferring from the last game where the two teams met (November), he had

expected a close-scoring series of double matches that would go to both teams with scores of 3-2.

That did happen this past weekend, but as one looks into the points awarded in each set, an evenly-matched weekend took a little bit of coaxing for the Bears.

Friday's match was the win for the Dinos as they walked all over their opponents in the first three sets and rounded up a couple of ugly scores such as 25-16 and 25-20. It took a while for the Bears to come into their own and reverse the scoring pattern to win in the fifth set 25-20.

Saturday saw a match more likely as the teams competed more evenly and sets were visibly more aggressive. This was a close example of the potential of these two teams in combat and the play was fierce, best exemplified by a 30-28 win for the Dinos in the final set, but an overall match win by the Bears.

If you don't show up perfectly prepared, then the score is going to be a little wider than you would like.

Greg Ryan,
coach, Dinos volleyball

So, what Bears fans want to know is: Why such a slow start on Friday? Why weren't things simply up to snuff for either team? Bear power and right side Pascal Cardinal jokingly suggested that Y2K was the culprit. Others offer it's the ghost of Christmas turkey past. But, more seriously, Ryan suggested, "If you don't show up perfectly prepared,

then the score is going to be a little wider than you would like."

It seems most likely that the Bears were not entirely ready for the Dinos and loosened their game to begin the weekend series.

"Our offence just caught them off guard," pointed out soft-spoken Dino power Warren Henschel in an explanation of Friday's opening point gaps.

It was very apparent that Calgary was initially in charge of the rhythm of play and it was the U of A's challenge to steal that rhythm back.

The bonus for the Bears was that, although their own error count was high, the Dinos also lacked consistency of play and Alberta was able to capitalize on Calgary's mistakes in the final sets. To summarize the Friday loss, Bears coach Terry Danyluk related that, even while the score was a close 3-2, "the games were all over the place. There wasn't very good volleyball [Friday] night."

"Individually, the athletes have the responsibility to say to themselves 'Did I do what I needed to do to be ready to go?'" said Danyluk of his players' preparation for Saturday's game. It was obvious that they had asked such questions as they returned to the Main Gym with an improved game. And, although it was not the best volleyball, Danyluk noted that his team did play at an acceptable level with a noticeable decrease in serving, attacking, and defensive errors and an increase in general team cohesion; it is lack of cohesion that can easily destroy the expectation of a good game of volleyball.

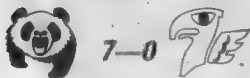
Panda passion declaws Thunderbirds

Alberta 12, UBC 0 over weekend hockey series

Alberta Pandas

VS

UBC Thunderbirds



Alberta Pandas

VS

UBC Thunderbirds



Johanna Green

SPORTS STAFF

Returning to the ice this weekend for their first series of the new year, the Pandas hockey team showed no signs of easing the pressure they have so consistently applied to their opponents this season.

Taking on the UBC Thunderbirds at Clare Drake Arena, the Pandas dominated the play, using their superior individual skill and readily apparent team cohesion to dominate nearly every shift. Unable to combat the powerful offensive threat posed by their opponents,

the T-Birds headed home Saturday night shut out by the Pandas for the second time in as many nights.

Friday evening marked a commanding start for the Pandas as they pounced on the lead with three unanswered goals early in the first period. The Pandas would go on to score four more goals later in the game to contribute to a 7-0 victory.

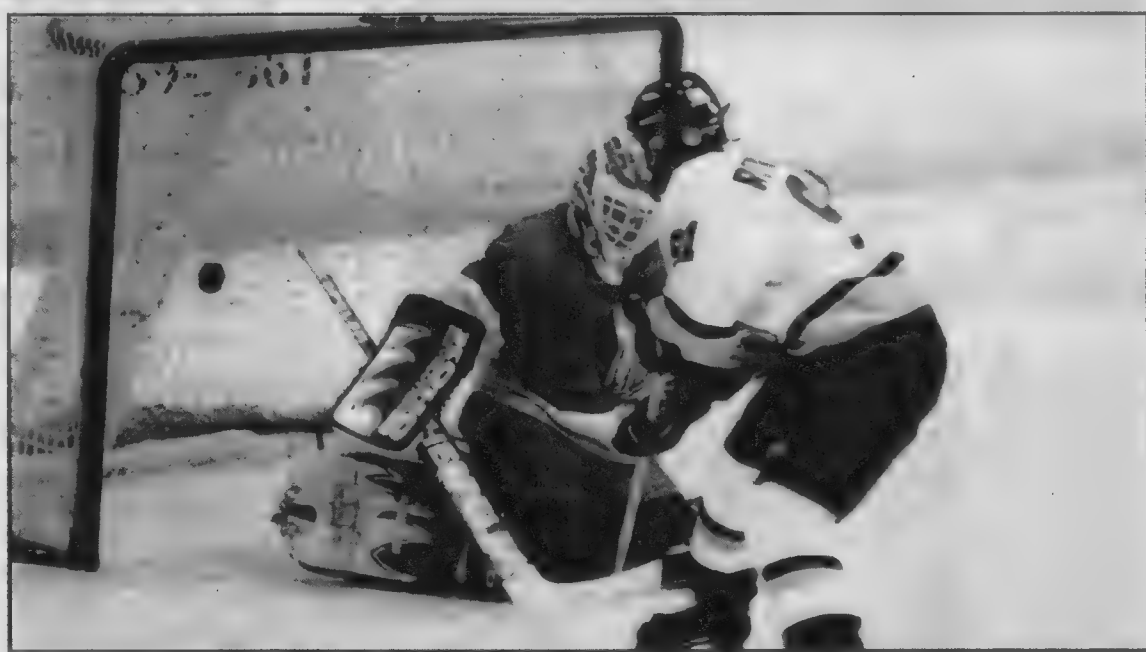
The big thing at this point in the season is to gain momentum.

Danielle Bourgeois,
Panda forward

With four goals, forward Danielle Bourgeois clearly made her presence felt in a significant win for the team.

"The big thing at this point in the season is to gain momentum," said Bourgeois.

The Pandas carried their momentum through to Saturday night's game, where their speed and strong offensive play vaulted them to a 5-0 win over the defensively-minded Thunderbirds team. Despite having to kill a number of penalties late in the third period,



Winger Shelley Reynolds donates another puck to the Pandas' winning cause.

Dan Lazin / THE GATEWAY

the Pandas were able to shut down all offensive efforts generated by the UBC. Plagued by a depleted bench and an effective defensive effort by the Pandas, UBC was held to only fourteen shots on goal.

"[Generating offence] has always been something tough for us," admitted T-Bird head coach Dave Newson. "We don't really have any polished scorers on the team ... if we had a few Danielle Bourgeois, it would be a different story."

Newson also credits the Pandas for their effective control of the puck and ability to tire out their opponents.

"Good offence [makes for] good defence," remarked Newson.

Throughout their two convincing wins this weekend, the Pandas proved they're all about teamwork.

"My linemates are really good at communicating ... they all work hard and are unselfish," said Bourgeois.

Panda head coach Howie Draper also attributed his team's success to a strong group effort.

"It's their work ethic," said Draper. "They all work really hard."

The importance of the Pandas' most recent success should not be underestimated. Facing a tough opponent in Calgary next weekend, and with CIAU National Championships quickly approach-

ing, maintaining confidence in the team and its abilities is paramount.

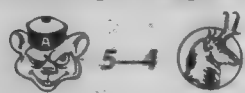
"It's really important to begin the year on a winning note," said Draper. "We want to start off so that we can set the tempo for the remaining teams [we have to play]."

With Panda passion, aggressive fore-checking abilities, and solid goaltending as ammunition, the University of Alberta team is well-armed for the battles ahead. Although some areas of the game remain to be fine-tuned, if this weekend is any indication of things to come, the Pandas show a promising future on the road to the National Championships.

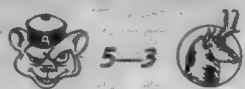
Bears "mentally lazy" against Lethbridge, says coach

But teach NCAA opponents a lesson in post-Christmas exhibition action

Alberta Golden Bears
vs
Lethbridge Pronghorns



Alberta Golden Bears
vs
Lethbridge Pronghorns



Keith Justik
Sports Staff

Mental preparation, intensity, and control of one's emotions on most nights will determine the outcome of any given Western Conference CIAU match-up. These skills are fine-tuned to a limited extent in practice, but only actual game time experience develops these skills to their uppermost levels.

The long pause between games during the holidays inevitably allows for rust to build up on the level of game play. The Bears are no exception to this phenomenon and, despite posting 4 wins and 1 loss since returning to action December 27, the team intended to shake the rust as soon as possible.

Head coach Rob Daum confessed that "players are nowhere near the level they were at before the Christmas break." He adds that the break is part of the university game and there is little choice in the matter. The key is to learn how to adjust. Veteran forward Colin

Ranger admitted, "the only good thing about the break is that the other teams have to deal with it as well."

Alberta started dealing with the lay-off on the 27th, when most students are just reaching the peak of their vacations. At the Valour Cup in Vancouver, the Bears defeated the two-time Canadian Collegiate champion Mount Royal Cougars, before losing 3-0 to the Yale University Bulldogs.

Yale then followed the Bears back to Edmonton for a second exhibition game on the 30th.

"Anytime [the Bears] play against the NCAA there is a sense that different factors are at stake," notes Daum. "The impression is that they are considerably better [than the CIAU] and we like to demonstrate that this is not the case."

Before a healthy crowd of 1700, the Bears handed Yale a 3-2 loss. Spectators were treated to a fast-paced, offence-oriented hockey game with superb goaltending at both ends of the ice. With coach Daum at the helm, the Bears' record versus NCAA opponents is an impressive 6-1-0.

The Bears' most recent two games were considerably more important. They travelled south to face the 6-6-2 Lethbridge Pronghorns to begin the second half of the regular season, where there was a slight indication that some rust residue carried over from the holidays. The Bears held four and three-goal leads in each game, but allowed the 'Horns to inch back and earn respectable 5-4 and 5-3 losses.

"Once we led 5-1 our intensity



Lethbridge was the scene of two Bear wins last weekend as the 'Horns succumbed to early Alberta pressure.

Jason McCrank / THE GATEWAY

tapered off and we became mentally lazy," said Daum. "Lethbridge kept coming and took advantage."

Despite the mental lapse, the team held on for the 4 points and played well otherwise. A definite bright spot has been the play of #9, Mike McGhan. McGhan missed the first 19 games of the season, and has been eager to contribute since returning to the lineup. If he were named the weekend's top player, "you wouldn't get a lot of argument," said Daum. McGhan's two

Once we led 5-1, our intensity tapered off and we became mentally lazy ... Lethbridge kept coming and took advantage.

Rob Daum, coach, Bears hockey

goals and two assists stood nicely beside CIAU scoring leader Russ Hewson, who notched three goals of his own.

The Bears' attention, according to Daum, will now focus on the little things like consistency, and getting back into the routine of practice and games they had before Christmas. Daum adds that the second half of the season begins by "refreshing" and not "re-learning" what has transpired to this point.

The Bears intend to refresh Manitoba's memory of playing in the always-difficult Clare Drake arena this weekend. Game time is Friday and Saturday at 7:30pm.

"Come Together" ain't just a good Beatles tune

Golden Bears volleyball steps into the heat of the season

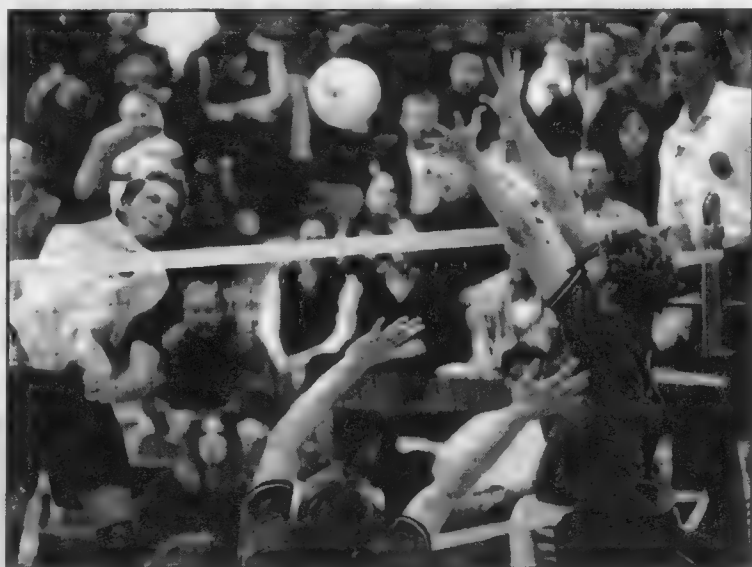
Daorcey Le Bray
Sports Staff

Mid-season and all's well ... well, basically. Bears volleyball, despite some speculation in the pre-season, has proven that they ought to be the team to watch.

Last year, the team was a definite contender for the national title and they had a good handful of exceptional players that worked well together. But the new season saw the loss of three quality starters — Murray Grapentine (now National Team middle hitter), Richard Schick and Anthony Fenton. Such holes had to be filled.

At the beginning of the season, coach Terry Danyluk was optimistic of the Bears' chances for the year. He noted that although the team had lost a lot of experience during the off-season, they had quite a bit of talent just itching to enter the starting lineup. The only trick was to mould the team into a unit, and it has been demonstrated that the teams' greatest challenge has been playing as a group and not as individuals (a challenge that is hardly remedied as yet).

Middle hitter Nathan Bennett echoed that idea with a comment in



A high ranking only makes the Bears a favorite target.

Chul-Ahn Jeong / THE GATEWAY

reference to the season in general, "It's more of a coming together this year ... we have to gel."

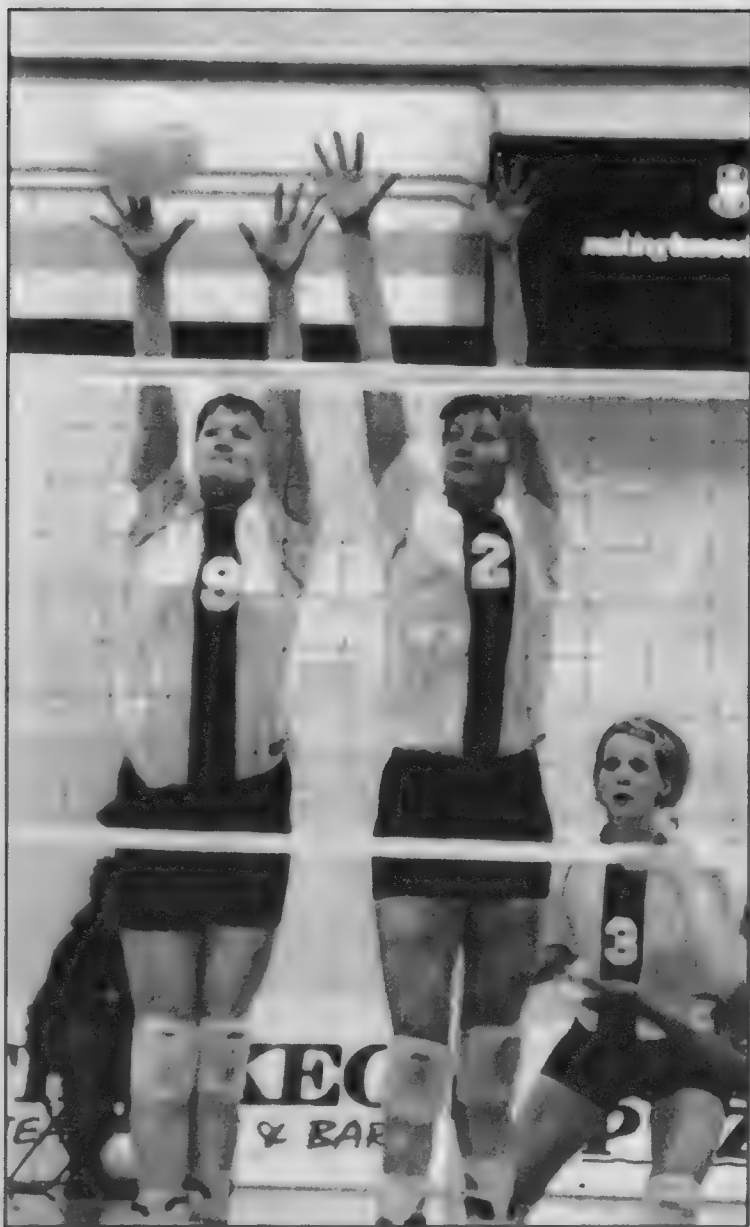
According to the stats, they are not doing so badly. As of December 8, they were in the second position in the CIAU and held the top spot in Canada West.

Of course, the team is not doing as well as they might wish.

"We've had a couple of disappointing losses," stated Bennett,

largely referring to Friday's recent let-down against the Calgary Dinos. But it's that couple of losses that are their only losses so far.

Presently, the attitude of this year's Bears is of the winning flavor. It is apparent that the talent is there, therefore making it imperative that the team come together to capture the premiere position as they enter the second half of the season.



There was no getting past the Pandas or the Buckmaster sisters as they downed the Dinos last weekend. See next issue for the complete review.

Tim Bulger / THE GATEWAY

Bears basketball squad "couldn't get it going" in Vancouver, Toronto tours

Jeremy Shragge
SPORTS STAFF

For most U of A students, the Christmas break means turkey, mashed potatoes and some much-needed R and R. On the other hand, for the many Golden Bears and Pandas winter sports teams, the mid-year recess is a time to regroup, train, travel and compete. This pattern was exemplified by the U of A men's basketball team who, in addition to travelling to Vancouver for two regular season matches against UBC, made their way east to Toronto for the Ryerson Polytechnical Invitational.

From December 27-29, the number-three ranked Golden Bears experienced the sights and sounds of Canada's biggest city, while managing to squeeze in a couple of games for good measure. After winning their first two matches by exceptionally close margins, the

Bears went up against the host Rams in the third and deciding game of the tournament. True to form the final tie of the series was another nail biter, resulting in the U of A going down to defeat by a mere four points. According to Bears' assistant coach Scott Martell, the team played flat throughout the tournament. "We couldn't get it going," he said.

We came out and played some of our best basketball Friday night ... everything seemed to click.

Scott Martell,
assistant coach, Bears basketball

Less than two weeks later, this past weekend in fact, the Green and Gold headed UBC to take on the Thunderbirds in their notoriously hostile and dungeon-like gymnasium, colloquially known as

the Pit.

In Friday evening's tie, the Bears came out hard and fast, and demonstrated why they have the best post players in the nation. The final result was never in doubt with the U of A prevailing 87-71. Forward Nick Maglisceau had a career high 32 points in the effort.

Said Martell, "We came out and played some of our best basketball Friday night ... everything seemed to click."

On Saturday night, however, things were not so rosy. Once again, as they have tended to do all too often this season, the Bears came out unfocused and flat. To exasperate matters, they ran into an inspired UBC squad looking for some of their own back. Down 42 at the half, the U of A clawed their way back to a one-point lead. The T-Birds, not to be denied their revenge, sunk a last second bucket to put the game away. The final score: 70-69.

Canadian teams choke at Pan-Am chess championships in Toronto

Tariq Hassan-Gordon
UOF PREVIEW

TORONTO (CUP) — College teams from the United States stole the show at the 1999 Pan-American Intercollegiate Chess Championships held between December 26 and 29 in downtown Toronto.

The team competition was won by defending champions University of Maryland Baltimore County. The University of Texas was second and the University of California-Berkeley came third.

The University of Toronto chess club hosted the tournament and fielded six teams. U of T's top A team, ranked second over all going into the tournament, failed to make it into the top 19.

The poor performance was a disappointment for Chris Chu, the tournament organizer, who is also a member of U of T's chess club.

"This is the hard luck story of the tournament," he said.

With Yan Teplitsky, an international master who is ranked number three in Canada, the U of T team was hoping to win the tournament. The last time Toronto won the tournament was in 1982.

But despite the poor overall per-

formance for the U of T team, Teplitsky, who was the second strongest player in the tournament, tied for first in the individual scores division.

Teplitsky said the team was hoping to do much better, but admitted "the team under performed because we didn't have much practice before [the tournament]."

He also pointed to the fact that in the U.S. many of the top schools have scholarship programs to recruit top high school chess players to their institutions.

Chess is the best mind game that exists ... people who are exposed to chess see an improvement with their school development.

Chris Chu,
tournament organizer

The lack of university administrative support for university chess was a sore point for other Canadian players.

Dave Jackson, the lead player for the University of Western Ontario, said that some UWO players on the team were forced to sleep on the hotel floor because of lack of fund-

ing.

"Eight hours of mental exertion takes a lot out of you. It would be nice to have a bed to sleep in," he said.

The top three Canadian teams in the tournament were: Queen's University who ranked seventh, U of T who finished eleventh and the University of Western Ontario, which came in at thirteenth.

Thirty-one teams competed in the university tournament, 14 from Canada, 19 from the United States and one from Peru.

Started in 1945, the annual Pan-American Chess Championships is considered the most important university chess event in the North and South America.

Chris Chu, tournament organizer, describes the tournament as "the world series of college chess."

Each player has two hours to make 40 moves, once the time control is met they have another hour to finish the game.

"Chess is the best mind game that exists," claimed tournament organizer Chu.

According to Chu, the Pan-Am tournament is important for promoting chess to students.

"People who are exposed to chess see an improvement with their school development," he said.

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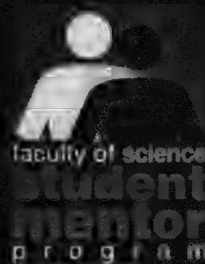
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January 6th to 14th, 8:30am until 6pm.
CIBC will be processing loans in HUB January 6th to 18th.
Royal Bank will be available in SUB for the month of January.

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Submission deadline is January 17th at 4:30, no exceptions.

Are you supposed to receive a Millennium scholarship?
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cheque. Those cheques that are not picked up by the 17th
will be sent back to the Students' Finance Board.

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Tuesday, 11 January, 2000

THE GATEWAY

DJ gets Freaky at Lush

REVIEW

DJ Freaky Flow & MC Flipside
6 January
Lush

Terra Bell

Arts & Entertainment Staff

Edmonton welcomed the positive eastern influence of DJ Freaky Flow and MC Flipside last Thursday to Lush to promote Trippin' 3, Flipside's new CD. This duo from Toronto really knows how to rock a party.

A prolific performer in the electronic scene, Flipside was involved with Flow in creating Placebo Recordings. He is the host of two weekly radio shows, "Late Night

Trippin," on Energy Radio 107.9 FM broadcasting in Ontario and western New York, as well as an internet based radio station at www.onegroove.com called "Electro Tech," featuring some of the world's hottest DJs. Under the alias of 'Redline,' he works with producer Paranoid Jack producing vinyl under various labels such as Aquarius, Jinxx and Stickman. First and foremost, Flippy's fever is MCing, speaking out over the jungle beats of Flow, with positive messages and plugs for his new CD and FDCO (Fiction Design Company) 416 clothing, that has just signed the rights to produce and distributed new Freaky Flow mix tapes.

Thursday, DJs Solo and Geoffrey J opened up the show playing two for two breakbeat records, unlike their usual house and trance sets. I was pleasantly surprised by Flipside when he stepped up to DJ and turned out a

set of house hits guaranteed to get every butt in the place a wigglin'. The mixes were solid and his set was well-programmed. The crowd was ready to switch into high gear for the high-step jungle-tech sound of Freaky Flow with Flipside now on the mic. The only thing that got to me was the continuous stopping of the music. Other than that, Flow played a great show, strutting his scratching ability with impeccable style coupled with a fine selection of jungle and drum and bass music. These two were professional on and off of the equipment, even though it was a party they were at work playing and promoting. However, they did so with good attitudes and general friendliness. For FF's last track he jumped into the audience and danced to the record with the crowd on.

I talked to Freaky Flow on Sunday after an exhausting weekend. After playing Edmonton, they were off to Calgary for Friday and then to Winnipeg on Saturday, finally jumping on an airplane early Sunday morning to return to Ontario.

T: So how did you like your show here, and how did the rest of your weekend turn out?

F: It was so good, it was awesome. All three nights were packed hazard. Do you know what pissed me off, though? Somebody in Edmonton stole the Fiction banner from under the decks! I was so mad. Anyway, how did you like the show?

T: I had a blast, and danced all night. It was a lot different from some DJ shows that I've seen you were so interactive with the crowd and so friendly with everyone.

F: That's not just a DJ thing, it's like a cross-section of society. You run into some nice people and some not so nice people.

T: That's true but I've noticed that a lot of the drum and bass scenes seem to be very cliquey.

F: Ya, I've noticed that too, people tend to take it really seriously. Some DJs and crews are really serious about drum and bass and



Gettin' Freaky with the Flow.

Terra Bell / The Gateway



Flipside spices up Flow's beats.

Terra Bell / The Gateway

they suck the fun out of it, you know. And to me it's fun music. It's well produced music so it's serious in that sense, but it's also meant to evoke enjoyable feelings in people. It's not meant to make people sit around and over-analyse it. It's for dancing to!

People dancing and having fun, that's exactly what Freaky Flow and MC Flipside produced last Thursday at Lush, and judging from the reaction of the crowd, there is sure to be even more the next time the duo come to town.

Magnolia unbelievably long

MOVIE REVIEW

Magnolia

Directed by Paul Thomas Anderson
Starring Jason Robards, John C. Reilly,
Julianne Moore, Tom Cruise, William H.
Macy, Phillip Baker Hall, Melora
Walters, Phillip Seymour Hoffman,
Jeremy Blackman

Dave Alexander

Arts & Entertainment Staff

Hard Eight and Boogie Nights director Paul Thomas Anderson's latest film continues themes of guilt, redemption, loss of innocence, and crime and punishment in the epic-length Magnolia. The three-hour film features an ensemble cast including Anderson regulars John C. Reilly, William H. Macy, Julianne Moore, Phillip Baker Hall, and Phillip Seymour Hoffman in a series of intertwining stories that unfold through twists of fate and bizarre coincidence.

Magnolia has rightfully been described as bold and daring due to its rejection of post-modernist cynicism in favour of telling genuine stories through an unconventional style. The film isn't afraid to break with standard Hollywood narrative conventions. Evidence of this can be seen in the strange opening sequence that prepares the viewer for a story in which the extraordinary becomes commonplace. The film, which takes place over

the course of roughly a single day, is divided into sections according to weather changes. It is also not so unusual to see the main characters in entirely different locations simultaneously start to sing the same song. As in Boogie Nights, music is extensively employed to create mood and the same song often spills over into different scenes. These types of weird and wonderful occurrences culminate in a very unexpected ending.

The visual style of the film is also unique. There are some unconventional camera movements that are sometimes reminiscent of Robert Altman or Mike Nichols. Often the camera floats through space, eventually coming to rest at an uncomfortably close distance to the actors as they deliver long and exhausting sections of dialogue close-up. In a three-hour film, these often-heated exchanges can become tiring. Long takes mixed with sections of fast editing and dizzying swish pans (the camera pans so fast it blurs the transition from shot to shot) combine to render the viewer slightly uncomfortable. Many of these effects are achieved through the excellent cinematography of Robert Elswit, who worked on Anderson's other films. Unlike most Hollywood movies that strive to pull the viewer comfortably into the film without jarring movements or strange editing, Magnolia draws you in through the stories of the characters while using a visual style that reminds us of how unpredictable and unstable life can be.

The melodrama gravitates around a popular television game show called "What Do Kids Know?" Jason Robards gives a frighteningly realistic portrayal of the show's dying producer Earl Partridge. In the final stages of cancer he requests to see his long lost son Frank Mackey (Tom Cruise), a super sexist motivational speaker who teaches insecure men how to seduce women by any devious means necessary. Earl's much younger wife Linda, played by Julianne Moore, is falling apart under the strain of her husband's impending death and her own prescription medication addiction. The guilt-racked woman leaves Earl in the care of nurse Phil Parma (Phillip Seymour Hoffman) who frantically tries to contact Frank before Earl dies.

The longtime host of the 33 year old game show is Jimmy Gator (Phillip Baker Hall) who upon discovering he only has two months to live due to cancer, decides to tell his wife the dark secrets that have resulted in their daughter Claudia's (Melora Walters) rampant cocaine addiction. Mediocre police officer Jim Kurring (John C. Reilly) meets and instantly falls in love with Claudia while answering a noise complaint call at her apartment. The straight-laced divorcee cop doesn't clue into Claudia's problem, just as he fails to pick up on clues regarding a murder he is investigating. He is sincere and honest, but doesn't quite have what it takes to excel at his job or love life until Claudia brings him hope.

Stanley Spector (Jeremy Blackman), the

resident whiz kid on the game show, finally cracks under his father's persistent bullying to succeed. The original "What Do Kids Know?" champion Donnie Smith (William H. Macy) watches Stanley fall apart during the live broadcast as he himself gets drunk after being fired from his job at an electronics store. Donnie tries to figure how to get his life in order and win the affection of the bartender who he has harboured a long time crush upon.

The different stories collide and intertwine during the course of the stormy day as the characters eventually change each others' lives forever. The scope of the film is almost too big for a three-hour film. There is so much more to these character's stories that the viewer never gets to discover. Anderson refuses to wrap everything up in a neat little package. As in real life, things are left undone, words unsaid and life carries on with or without us.

This is conveyed through the frailty of the characters, most of which are brought to life through excellent performances by the main actors. Cruise is the only one who goes overboard with too much intensity in a couple of the scenes, but not enough to ruin the film.

Magnolia is original and challenging on many levels. Not everyone will have the stamina or open mind to appreciate this sprawling and unique work, however, it cannot be denied that P. T. Anderson is one of the most exciting filmmakers to come out of Hollywood in a long time.

Snow Falling on Cedars a breathtaking picture

MOVIE REVIEW

Snow Falling On Cedars
Starring Ethan Hawke, Youki Kudoh,
Max von Sydow
Directed by Scott Hicks
Universal Pictures

Adam Houston

THE GATEWAY

In adapting David Guterson's novel to the screen, director Scott Hicks has made one of the most breathtakingly beautiful films in recent memory. Filmed in British Columbia, the mountain scenery is spectacular. Be warned however; far more of the film is spent making pretty pictures than advancing the plot, and the film plods along at a very leisurely pace. The story concerns a reporter covering the murder trial of a Japanese man accused of killing a white man. Racial tensions of the post-WWII years bode ill for the accused, unless the reporter uncovers the truth. The problem is, the reporter has mixed emotions resulting from his childhood love affair with the defendant's wife. The murder itself serves as a backdrop to the unresolved feelings they have.

Hicks utilises the stark beauty of his surroundings to the utmost, keeping dialogue to a minimum as he lets the picture tell the story. This is a wise choice, because what dialogue there is tends to be stilted and preachy. The scenery establishes the somber mood of the film, with blizzards of snow far more effective than those of words in conveying the icy hostility that exists between the Japanese and the whites. Speeches promoting race relations are often of the groan-inducing variety and seem to have been added as an afterthought to create a moral for a story that does not need one. The more seasoned supporting actors fare better with the dialogue they have than do the leads, compensating for it with performances that highlight the meaning rather than the exact content of their speech. Headed by Von Sydow, the minor roles are impeccably cast, resulting in one of the strongest ensemble casts in the past year.

Sadly, neither Hawke nor Kudoh are up to the task in the lead roles. Since the plot is eschewed in favor of developing these characters, their performances are key to the film. Kudoh might have been acceptable had she been given more to do, but she is not asked to do much more than cry. The main fault lies with Hawke, who displays the emo-



tional range of wood.

Despite a stellar supporting cast and fantastic cinematography, the film ultimately fails. For obvious reasons, the most important part of a character study is the characters, and without strong performances, it

does not work. The viewer is too far removed from the characters to really empathize with them, and with the plot kept mostly in the background, there is not enough to hold a viewer's interest for the two hour-plus running time.

Film gives new generation taste of dead comedian

MOVIE REVIEW

Man on the Moon
Starring Jim Carrey, Danny DeVito and
Courtney Love
Directed by Milos Forman
Universal Pictures

Neal Ozano

THE GATEWAY

Andy Kaufman was a nut. His humour (if it can even be called that) was elusive at best. His entire schtick basically was pissing people off. He craved attention (positive, negative, or other) like a lunatic craves chaos. And he got it.

Director Milos Forman (*The People vs. Larry Flynt*), attempts to recreate Kaufman's short stint in the limelight by daring the audience to relive the events that brought him to the forefront of the new comedy technique he had created: pissing people off. He was something like Tom Green, but with interesting, original ideas. His most recognizable role was as the foreign mechanic Latka in the TV

series *Taxi*, but, according to the film, this was a role he detested. His forte was not comedy; although he was good at it, his true passion was shock and sensationalism.

And it must have been a riot to see the man work. Throughout the film, Kaufman, badgered audiences into a frenzy by being as annoying, controversial, obnoxious and unpredictable as he could possibly manage.

The film opens with Kaufman telling the audience that the film is over. He stands in front of a black backdrop with only a portable record player, and rolls the credits. Then he leaves. There are about 30 seconds of complete blackness, and, finally, Kaufman reappears, and tells the audience that it was all just a stunt to get rid of the people wouldn't understand him.

This was the last great film of the twentieth century. But its the type of film that has to be watched twice to be truly appreciated. The first time I saw it, I was unsure what to make of it. There were parts of the film that really didn't seem to belong at all, and, for a while, the soundtrack was reminiscent of a made-for-TV movie. But after my second screening, it seemed to put itself together.

It's not a complicated film; there are no plot twists that would throw a person off, but, after watching it for the second time, and not having to worry about missing anything important, I was more able to appreciate his comedy style. He was to shock humour what Chuck Yeager was to jets: a pioneer.

Jim Carrey is brilliant as Kaufman. He recreates Kaufman amazingly, never faltering or slipping out of what must have been a fascinating character to become. Danny DeVito stars adequately as Kaufman's agent George Shapiro, while less-famous *Saving Private Ryan* and *The Truman Show* veteran Paul Giamatti very effectively plays Kaufman's writer and best friend, Bob Zmuda.

If anything, the film has motivated me to watch more of Kaufman's work, because he was ahead of his time. With shock comedy now infinitely more popular than standup, Kaufman's material will be in high demand now that a new generation has had a taste, through Carrey, of what the man was about.

This is a film with repeat-viewing appeal. And it grows on you. Don't go see it. It's really stupid.

Suzuki offers insight into medium

INTERVIEW

Mark Guppy

THE MONTREAL

WINNIPEG (CUP) — I can see the remains of David Suzuki's dinner plate. He's a pretty neat eater. I can't see a trace of food in his moustache, which gives him the appearance of a walrus.

An entire generation of Canadians has been raised watching Suzuki's nature documentaries. He has been the host of *The Nature of Things* since 1961, where his calm explanations of the natural world gives him the benign presence of Mr. Dressup. Suzuki says he doesn't see himself as the centre of attention, but he is aware of the reach his show has.

"I'm very proud of the series," he says. "It's the longest running series on the CBC. I can't imagine what [our] culture would be like if we hadn't had *The Nature of Things*."

Canadian talent has a tendency to fly south, but Suzuki is satisfied to stay here.

"When you look at the United States, PBS plays to a trivial audience. None of the major

networks attempt to deal in any serious way in prime time with the kinds of issues that we cover on *The Nature of Things*."

Although his show reaches quite a few people, Suzuki doesn't think the program has had a huge impact on our popular culture. Still, he likes to believe he has made some difference, no matter how small.

"I would like to feel that I've inspired a lot of younger people to consider a science degree," he says. "I hope that I've turned people on to environmental issues, and that maybe a few people as a result of a show or series of shows have changed the way they behave."

But he then adds, "In terms of Canada in general, I don't think that I've had any impact at all."

What does he see as the reason for this?

"We're all overwhelmed by things coming at us," he explains, "and *The Nature of Things* is just another show. We're in show biz, and there's a tiny subset of viewers who watch television very seriously. Most people are using television basically to pass time away."

In his book, *From Naked Ape To Super*

Species, Suzuki makes many references to Neil Postman, an outspoken critic of television.

So what does Suzuki think of Postman, an Arts professor speaking out on scientific issues?

"I value him very, very much because he raises issues that you almost never see raised by scientists or engineers," he replies. "He looks at it in a much broader cultural context. If it wasn't for the fact that he was outside of the science faculty, he might be a very different kind of critic."

At first glance, Suzuki's admiration of Postman is puzzling. After all, Postman argues that the educational television Suzuki is involved in is worse than the commercial garbage found on the American networks.

Suzuki was initially optimistic about what could be done, but he eventually came around to Postman's way of thinking.

"When I began television, my first shows were in 1962, even in '62 you knew that most of what was coming on was crap," he muses. "It was like going into a cesspool."

"But what I believed, I was a much younger man, was that my programs would glisten

like jewels and people would pluck me out and I would be different. What I discovered is, when you jump in a cesspool, you look like a turd like everybody else."

Suzuki says the reasons for this are not surprising.

"People have the TV set turned on from the time they come home and its just there, it's in the background. They don't remember in the end whether it was on Suzuki's show or on *That's Incredible*."

But while Suzuki recognizes the importance of Postman's criticism, he doesn't have a problem staying on the air.

"I would have gotten out of television a long time ago given that critique. [However] the reality is that television isn't going to go away, and I know that there is a small subset that are very influenced by one or two small shows."

In the end, it's that small core of dedicated viewers who make it all worthwhile for Suzuki.

"That's what I'm interested in now. There are people who use the program who feel informed and empowered by it, or inspired by it, and will go on and do things."

CD REVIEWS

Dogma: Music from the Motion Picture

Alanis Morissette with original score by Howard Shore
Maverik

Kati Kovacs

ARTS & ENTERTAINMENT STAFF



I have to tell you, I've been looking forward to this movie for a long time. Kevin Smith is a genius, so it was with anticipation that I snagged this soundtrack. I had to summon all my mental prowess and win a game of Rock, Paper, Scissors to get this CD, and I hoped it would be worth it. I guess I was expecting some crazy crap like the 'Chewbacca Song' (what a wookiee). Instead I got Alanis Morissette and an alright, but standard, instrumental score. There was one song that stood out, however, 'Mooby the Golden Calf'. Kevin Smith lets his genius shine through with lyrics containing a reference to monkey kings. A pleasant break from the preceding bass rumblings. It is altogether an unimpressive soundtrack, but definitely go see the movie, it'll impress the pants off you. I guarantee.

Bryan Ferry
As Time Goes By
Virgin records

Emma Hooper

ARTS & ENTERTAINMENT STAFF

I think I'll marry Bryan Ferry. There really is no excuse not to. The lyrics to his songs will never offend my parents, written by the likes of Rogers and Hart and Cole Porter long before my parents were even born. His silky smooth voice, accompanied by the delicate webs of strings, will no doubt leave me smitten for a lifetime. And his innovative idea to revive such music will surely make millions of us soon after the engagement.

The Roots
Come Alive
MCA

Vanessa McLeod

ARTS & ENTERTAINMENT STAFF

Before listening to The Roots latest album, *Come Alive*, close your eyes, open your ears and your mind. You will be instantly transported to the front row at Hip Hop's best live band and rap crews concert. Once there you will be treated to over 70 minutes of pure, raw talent (which includes an eight minute version of "You Got Me.")

The Roots will entertain you with an incredible mixture of both past and present hits. The Roots ad-libs and audience participation (especially in the cut "The Ultimate") adds to the realness of the album. Do yourself a favor, run, don't walk, to a mall near you and buy this album!

Marilyn Manson
The Last Tour on Earth
Nothing/Interscope

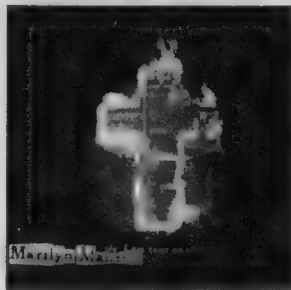
Peter Vetsch

ARTS & ENTERTAINMENT STAFF

So, what's the difference between a Marilyn Manson studio album and a Marilyn

Manson live album? Well, other than the accelerated use of the word "motherfucker," not much.

This CD features 13 of Marilyn's more well-known songs, most of which are from his last two albums, *Antichrist Superstar* and *Mechanical Animals*, as well as one new track, "Astonishing Panorama of the Endtimes." The new song is quite good (though it was definitely not recorded live), but the live versions of some other songs don't work that well. "The Beautiful People" in particular is disappointing, as is "Rock is Dead," however, "Sweet Dreams" and "The Reflecting God" are fantastic. All in all, though, everything added to the live CD is ho-hum Marilyn Manson: insulting authority, yelling profusely, spewing profanities, etc. Somehow that kind of thing doesn't work me up as much as it used to ... oh wait, it never did



Macy Grey
On How Life Is
Sony

Leslie Mouly

ARTS & ENTERTAINMENT STAFF

Looking for something to beat those back to school blues? Well reward yourself with this CD. Macy Gray will compel you with her amazing vocals and the use of over twelve different instruments in any given song. Her style ranges from the days of Sly And The Family Stone to modern day hip hop and R&B. It provides an interesting mix of soothing jazz to the bump and grind of song five Sex-O-Matic Venus Freak.

Macy recorded this CD with the people who have helped throughout her career, on this debut album. This plays through with the wide variety of music opposites that come together creating a new sound. If you don't like easy listening music I wouldn't recommend this one. However is you like to sit back and relax to a CD or need background tunes to study to, this is your ticket. If you don't like it give it to me because I lost my copy.

XTC
Homespun
TVT/Universal

Steve Lillebuen

ARTS & ENTERTAINMENT STAFF

Earlier this year, XTC duo Andy Partridge and Colin Moulding saw the return of XTC with *Apple Venus Volume One*, a departure from their usual sound to an orchestrated masterpiece. The follow-up album *Homespun*, is actually *Apple Venus* in the demo format, but sells many expectations too short.

The liner notes are written by them and describe their inspiration for the songs. Unfortunately, this album is nothing like the BBC recordings that were recently released because the songs sound too much like the actual album they became. *Homespun* offers only the nostalgic XTC fan a reason to buy it.

XTC gave almost every popular band in America some sort of inspiration, but *Homespun* does this incredible band no justice. Their songs can be taken many different ways, so the liner notes were an interesting idea to read it straight from the artists. *Homespun* will fill in the missing XTC history over the last eight years but is not a good starting point if you've never experienced the XTC sound.

Bush

The Science of Things
Trauma Records

Lisa Kallal

ARTS & ENTERTAINMENT STAFF

Do you really, really, really like Bush's latest single "The Chemicals Between Us?" If so, go get their third disc *The Science of Things*. And you just might find something else you like on this album, like the melancholy ballads "40 Miles from the Sun" and "Letting the Cables Sleep," both similar to Bush's smash single "Glycerine." But, there's a good chance that's all you'll like. Frontman Gavin Rossdale's vocals haven't seemed to evolve from the band's beginning (which could be good or bad, depending on whether or not you like his mellow vibrato with occasional screams). Rossdale's girl, Gwen Stephani of No Doubt, makes a guest appearance on the dull track "Space Travel," but she may as well have stayed home. True, Bush is attempting to breed a new, almost interesting electronica sound, while maintaining their alt-rock roots. Yet, they haven't seem to have found the right mix of these two genres on *The Science of Things*. The real highlights of *The Science of Things* are not the music, but Rossdale's neat-o (but depressing) lyrics and the Cobain-esque pictures in the liner-notes.

Garth Brooks
The Life of Chris Gaines
Capitol Records

Claudia Villeneuve

ARTS & ENTERTAINMENT STAFF



Chris Gaines is Garth Brooks. Garth Brooks is Chris Gaines. Through Chris, Garth doesn't sing country but R&B (rhythm and blues.) The Web sites and the whole marketing strategy promoting the Cd is extremely useless, since we all know Chris Gaines is not real. From the entire CD, the only song I liked was the ballad "Lost in you" which sounds good and displays Garth's great vocals. Trisha Yearwood, who has been successfully touring with Brooks for a few years now, appears as co-author of one song, "Main Stret." Overall, the album is generic R&B with some 70s rock. For the most part the CD really sucks, because the lyrics are unoriginal and the rhythm is repetitive.

The real value in this experiment album is to be found in the pictures. Brooks looks slender, his face is well defined and his costumes are ultra-modern. There is one picture that deserves special mention; It shows Brooks wearing tights with one leg black and the other white that I though made him look very androgynous. Old country fans will have a heart attack when they see that one. In summary, this album lacks the music power and lyrics to make it special. Other than for the pictures, I cannot recommend this album.

Enrique Iglesias
Enrique
Interscope Records

Claudia Villeneuve

ARTS & ENTERTAINMENT STAFF

I hate to admit it, but I loved this album. I have nothing against the music itself, it is the singer I dislike. Ever since I was a little girl growing up in Colombia, my parents collect-

ed all the albums of Julio Iglesias. The senior Iglesias holds the Guinness record of most played songs on the radio: one every 4 seconds somewhere around the world. Now that son Enrique is enjoying great success as a singer as well, he goes to great lengths to separate himself from dad, while copying him. Even though he is a copycat, he is a damn good one. The tunes and the lyrics in Enrique Iglesias self-titled album are rich and sensual. His hushed voice plays very well, specially on the ballads. There are strong Spanish rhythms intertwined in every song, which speak from Enrique Iglesias' birthplace and family upbringing. My favourite songs are already radio-favorites: "Rhythm Divine" and "Bailamos." Iglesias, along with Ricky Martin and Jennifer Lopez, is riding very highly the wave of the so-called latin music invasion in North America. With a 68 million dollar music contract under his belt for the next six albums, let's hope he stays this good.

Cyrus
Sun to Star
Goddess on the Lotus Records

David Zeibin

ARTS & ENTERTAINMENT STAFF



Take Lenny Kravitz, give him a healthy supply of barbiturates and an acoustic guitar, and you've got Cyrus. *Sun to Star*, Cyrus' debut release, features North American pop-based themes fused with Asian, reggae and classic rock influences. The album, featuring an incredibly tight group of talented musicians, took me on a journey unparalleled by any other album in my collection. At first glance, I wasn't expecting anything special; first impressions were marred by the cheesy liner notes and press package ("his music will touch your soul and rock your ass!"). Although Cyrus is not the most gifted singer/songwriter I've ever heard, he has a way of twisting the music around his finger, controlling and directing it in a way not many musicians can. It would be impossible to describe or categorize his music; however, it's a breath of fresh air after being bombarded by Top 40 hits day after day. Truly refreshing.

Korn
Issues
Epic

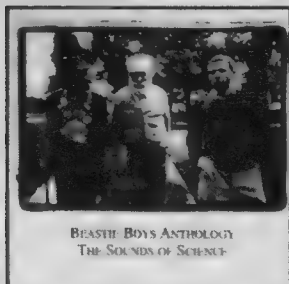
Lisa Kallal

ARTS & ENTERTAINMENT STAFF

Could Korn get any creepier? *Issues* seems to prove so. The new album seems to dive deeper into life than Korn has ever gone before. And not just with their lyrics. Earth-shattering basslines, crazy drum loops, and hauntingly memorable guitar riffs a la Munky and Head make you feel the personal intensity put into this record. Not unlike Korn's other discs, lead singer/bagpiper Jonathan Davis' scary-cool, I'm-being-tortured-as-I sing-this vocals tear at your ears and force the distinct sound of Korn on you. The first single "Falling Away From Me" along with what should (if it hasn't been scheduled to) be the second single "Wake Up" are the stand-outs on the record, songs that any Korn fan will be totally enthralled with. *Issues* definitely is a record for the Korn fan. If you're not a fan, you might want to pass on this one for now and pick up an earlier disc, love Korn and then go get some *Issues*.

Beastie Boys
The Sounds of Science
Grand Royal

James Elford
ARTS & ENTERTAINMENT STAFF



The Beastie Boys could have easily released a 12-song CD made up of their greatest commercial hits which would have probably still been eaten up by their fans. Instead they dropped on us a two-disc 42-ish song strong cd that includes a progression from earlier material (when they were a hardcore band) to their latest hits. What results is an anthology that kicks major ass! With a mix of their popular, lesser known and hard to find material, the Beasties have laid out a great collection that is definitely worth picking up. The collection has songs like "Body Movin'" and "Sabotage" and even old faves like "Fight For Your Right," but it also includes other lesser known songs like "Boomin' Granny." They also include a pair of tracks that feature the ever enjoyable Biz Markie, in one of which the Biz gives us his rendition of Elton John's "Benny and the Jets." Included in the package is a booklet with pics and short comments from different beasties that talk about where each song came from. This is just yet another bonus which adds to the whole package.

Bounty Killer
5th Element
TVT Records

Peter Vetsch
ARTS & ENTERTAINMENT STAFF



After looking at the picture on this album cover, you may have thought that Bounty Killer was an over-hyped primadonna rap star; however, you'd be wrong. He is in fact an over-hyped primadonna reggae star trying hard to look like a rap star. The music seems to follow suit too, putting Bounty Killer's reggae stylings on top of a fairly standard catalogue of rap rhythms in misspelled songs such as "Show Mi Dem" and "Lord of Da Warriors." And, just like most rap, this doesn't do wonders for my attention span. I spent my time while listening to this CD pondering why someone would dub himself "Bounty Killer" and/or name his reggae album "5th Element" ... maybe it's the hat.

Toad the Wet Sprocket
PS
Columbia Records

Rebecca Williams
ARTS & ENTERTAINMENT STAFF



Have you ever heard a song by a band and thought about buying their CD, but when the time came there were different priorities and the CD was just never bought? Toad the Wet Sprocket is one of those bands. Having been around for nearly a decade, they have produced a lot of amazing songs. *PS (A Toad Retrospective)*, is the band's final album and it contains 16 of their greatest hits and favorites. It is full of spirit and energy; it is obvious that the band put a lot of effort into making this album and it is truly a heartfelt farewell. Through the course of their career, Toad the Wet Sprocket has sold over four million albums, placed five songs on the top ten and two of their CDs were certified platinum by the RIAA. Toad the Wet Sprocket has developed a massive fan-base through out the years and this album is dedicated to them. So whether you buy this CD for all of the songs you never got around to buying or whether you already know all the words, this album is guaranteed to make you remember Toad the Wet Sprocket for many more years to come.

Bewitched
Awake and Breathe
Epic Records

Claudia Villeneuve
ARTS & ENTERTAINMENT STAFF

This is just your run-of-the-mill, sweet and flowery pop album popular with the "Britney Spears" crowd. This girl quartet co-wrote 11 of the 13 songs featured. The titles and lyrics are creative, and so are the tunes. The girls' voices come out a bit unpolished and amateurish, but they make up for it with the catchy rhythm of their songs. The album

sounds very 80s pop because of strong Tiffany and Debbie Gibson influences. The song "My Superman" could be confused with a '70s disco song that could have been heard at Studio 54. The main singer sounds like Alanis Morissette back when she was known as Alanis. The big surprise in the album was the song "In fields where we lay," which had no music, only the four girls singing a capella. You have to listen to the whole song because their voices hypnotize you. The songs "Blame it on the Weatherman" and "If it Don't Fit" sound great and are already radio favourites. I would recommend this album for your collection of 'music to listen to while writing in your diary.' Just kidding. Good album.

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Alanis Morissette
MTV Unplugged
Maverick records

Emma Hooper
ARTS & ENTERTAINMENT STAFF



Skill testing question: If your name is Alanis Morissette and you have at long last acquired the sweeping fame you deserve and are brilliantly recording your first live CD with all your greatest hits and a stellar back-up of superbly-talented musicians from every musical niche, should you risk it all by making an ass of yourself by attempting to play the flute (which you obviously have never touched before) on this first live album? The answer is no, folks. Just don't do it. It will make an ass of you and your otherwise superb album. And that, as Alanis Morissette must clearly know by now, is a sad, sad thing.

Ancient
The Halls Of Eternity
Metal Blade Records

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

As I looked through the CD cover I was already sure that I was going to hell. Then I listened to the CD. I hate to say it, but I felt evil for just listening. The lead singer's voice is exactly how I pictured the devil would

sound and the music was very dark and dis-comforting. What do you expect from a band singing about the Halls Of Eternity? With songs like "Born in Flames," "A Woeful Summoning," "The Halls of Eternity," and "I, Madman," I am pretty sure that even Black Sabbath or even Metallica would shiver in their boots. But, that's the image of Ancient, and believe me when I tell you they live up to the image.

Don't get me wrong, these guys can play and in fact "I, Madman" reminded me of one of my Professors. I also found the CD to be quite repetitive and wouldn't have minded if the lead singer would sing instead of growl. Ancient is beyond my metal/hard rock influence, but may be more suitable for the heavier listener.

Amon Amarth
The Avenger
Metal Blade Records

Peter Vetsch
ARTS & ENTERTAINMENT STAFF



You all remember the Vikings, right—those Norsemen who came down from Scandinavia to rape, pillage and destroy over a thousand years ago? Well, it turns out that they're not all dead and gone as everyone thought. There are five of them left: Amon Amarth. Thirteen hundred years after Vikings roamed the earth, these guys still believe in Thor, Odin, Valhalla, and all the evil rites and gruesome battles that come along with them. "We burn with hate / Cut

our way through hordes of weak Christian flesh / Cast them into death / WAR!" And so on. In the seven songs on this CD, there are 19 mentions of medieval weapons, 17 of war, 16 of Thor or Odin, 10 of blood, 14 of death and 11 of fire. The saving grace of the album is that the lyrics are "sung" so incomprehensibly that it's impossible to understand what's said without reading the words at the same time (the first time I listened to this I thought the whole thing was in Swedish). Amon Amarth wins the Cheesiest Metal Group award hands down ... now if you'll excuse me, I have to go perform some ritual sacrifices. That's what Vikings did, y'see.

Melanie C
Northern Star
Virgin Records

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF



Mel C was defiantly the coolest out of all the Spice Girls and maybe the style that she has was the main reason they picked her for this recording. As a bonus, this album features the musical skill of William Orbit of Orbital fame. This album should have been a testament to his ability, but, unless you're looking for it, you'd never know Orbital was affiliated with this CD.

Northern Star is all about Mel C, yet she can't decide on what image she wants. Her current single, "Goin' Down," lays down some decent tracks however, these types of songs are mixed with modern pop, rap, and

slow ballads on acoustic guitar. They are all Ok, but as a whole it leaves you wondering who this girl really is.

Her collaboration with Bryan Adams last year started her on the road to a solo career. I'm not sure if she is deserving of one, though, considering all of her songs are either co-written by established songwriters or produced by William Orbit. It's too bad there's no continuity of style on the disc, but then again, she was a Spice Girl, and that says enough about her creativity.

Athenians
Greek Songs and Dance
Easydisc

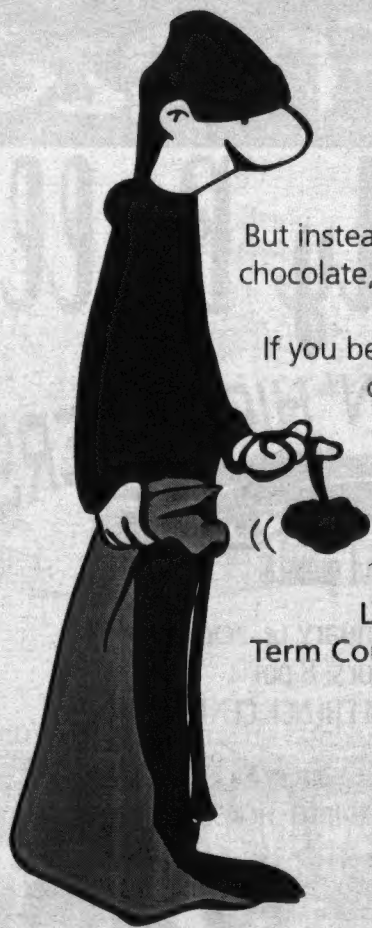
Peter Vetsch
ARTS & ENTERTAINMENT STAFF



Here's my official test that you can use to determine whether or not you'll enjoy this CD: do you know what a bouzouki is? If you do, then the Athenians have tailor-made this disc for you, if you don't, then you'll be like me while listening to this, faintly amused, but not overly impressed. To say that Greek folk music is an acquired taste would be an understatement. It's hard to describe what it sounds like, because the only thing it sounds like is Greek folk music.

So, if you're a Greek longing for your heritage or if you've just come back from bouzouki practice (a bouzouki is a long-necked fretted lute) then by all means rush out and nab this before it sells out. If you're anyone else, though ...

ALL I WANTED FOR CHRISTMAS WAS A 7



But instead I got a pair of socks, some stale chocolate, and a 6 in my History class.

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STUDENTS

Nominations are invited for the 1999/2000 Faculty of Science Award for Excellent Teaching

Some previous winners:

1998/99 - Dr. F.F. Cantwell, Chemistry
 1998/99 - Dr. B.S. Heming, Biological Science
 1998/99 - Dr. Wo-Sang Young, Mathematical Science
 1997/98 - Dr. J.R. Beamish, Physics
 1997/98 - Dr. T. Chacko, Earth & Atmospheric Sciences
 1997/98 - Dr. D.G. Hughes, Physics

Nomination Procedures:

A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted to the Chair of the Award for Excellent Teaching Committee for each nominee. The appropriate science department will ensure that all nominations are fully documented before submission to this Committee.

Eligibility:

All nominees must be tenured, have held a Faculty appointment in the Faculty of Science, and have had undergraduate teaching experience at the University for at least five years prior to nomination. Previous Winner(s) of the award are excluded from further competition. There is also a new award for Professors of other Faculties (details are available from CW223)

Information:

Contact the Chair of the Faculty of Science Award for Excellent Teaching Committee:

Dr. J.S. Nelson, Associate Dean
 Faculty of Science
 CW223 Biological Sciences Building
 E-mail: joseph.nelson@ualberta.ca

Deadline for Nominations:

Wednesday, January 26, 2000

CLASSIFIEDS

To place a classified ad,
 call Information Registries
 at 492-4212

For Rent

3 bedroom condo, furnished including dishes. Direct bus to U of A. \$660 per month plus utilities. 435-5147

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Wanted

Occasional driver wanted a few hours a week. Apply after November 22 to 444-9547.

Want to buy Hasbro My Little Ponies, \$3.5 for good condition, less for damaged. Call Mickey at 426-4412.

Employment - Full Time

TRAVEL - teach English: 5day/40 hr March 15-19 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

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Summer work in the U.S. at premier camps in New England. Experience the northeastern U.S. (near Boston and New York) while spending an amazing summer working with kids. Visit our website at www.winadu.com or call 800-494-6238 for more info. Over 600 jobs open! Salary plus travel, room, board and your U.S. summer visa! Come visit with our staff representative Monday, February 14th, at 11am, 1pm, or 3pm in room 402, in SUB. Applications and additional info available after each 1/2 hour info session - JUST WALK IN AND SAY HI!

Employment - Part Time

Part-time male or female childcare workers, needed for non-profit out-of-school care program, near university, AM and PM shifts available, call Dorothy @ 435-4532

Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Jason, normal people don't have severe twitches in their right, I mean left, uhh..foot. Mike not here. I'm filling in. Christie gave him a haircut. That was yesterday. - dan

HAPPY BOB KNOWS

International Centre presents Information Session on Wednesday, January 12 @ 12:00 pm; Thursday, January 13 @ 5:00 pm; and Monday, January 17 @ 11:00 am. There is no charge for admission. The location is International Centre, door 9101 HUB (side-walk level). Has winter got you down? Ever thought about studying, working, or volunteering abroad? Come to an information session at the International Centre to find out more! For more info contact Cathy King at 492-0089.

Department of Biological Sciences presents "An intracellular signaling cascade, PKC-CARbeta-Src regulating NMDA receptors and central synaptic plasticity" on Thursday, January 13 from 11:00 am to 12:00 pm. There is no charge for admission. The location is M. 45 Biological Sciences Building. Dr. Wei-Yang Lu from the Department of Physiology at the University of Toronto will be speaking. Coffee and donuts will be provided.

HBK is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for only issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or at any Information Desk.

FUNDING Opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- During the last round of competition a total of \$7,800 was granted to 46 students and campus groups seeking support for extra-curricular events!

To be considered for funding assistance, you must:

- be registered in a degree granting program at the University of Alberta;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4 p.m. on Friday, January 21, 2000.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



student opportunity assistance



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Application deadline for the September 2000 program is January 31, 2000

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Krazy Dad by Michael "The Monk" Winters



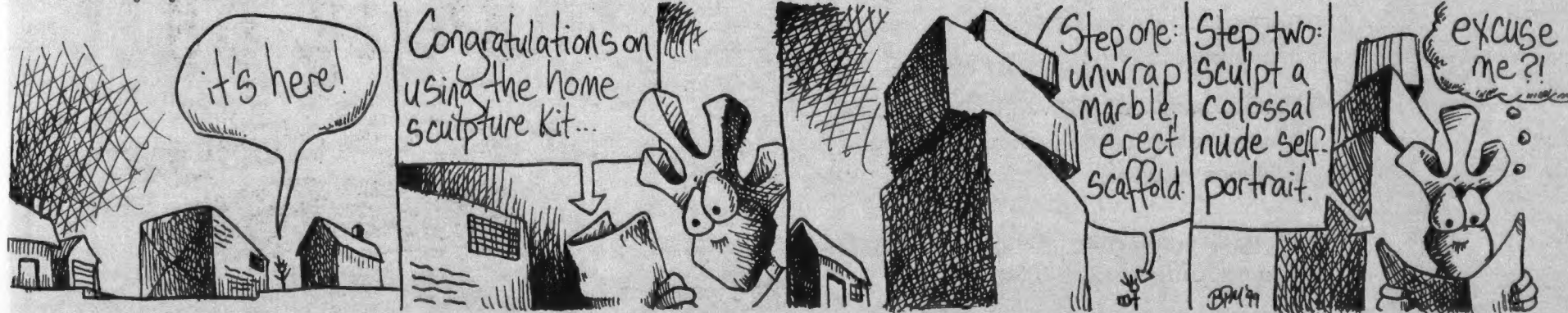
Lazer Comix 2020 by Chris Boutits



Eliza by Allen Ussher

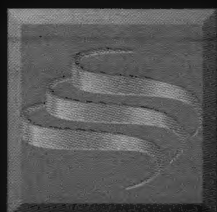


Millöcraft by Byron McBride



The Intrusive Narrator by Michael "The Monk" Winters





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